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## ILLUSTRATED CATALOGUE

### SEVENTY-FIFTH ANNUAL EXHIBITION

1900

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# ACADEMICIANS.

	ELECTED.
ADAMS, HERBERT (Elect).....	42 West 15th St., 1899
BEARD, WILLIAM H.....	51 West 10th St., 1862
BECKWITH, J. CARROLL.....	58 West 57th St., 1894
BIERSTADT, ALBERT.....	322 Fifth Ave., 1860
BLASHFIELD, EDWIN H.....	58 West 57th St., 1888
BLAUVELT, CHARLES F., Naval Academy, Annapolis, Md.,	1859
BLUM, ROBERT.....	90 Grove St., 1893
BOUGHTON, GEORGE H., West House, Campden Hill, W.	
London, England.....	1871
BRANDT, CARL L.....	Hastings-on-the-Hudson, N. Y., 1872
BREVOORT, J. R.....	52 East 23d St., 1863
BRIDGMAN, FRED'K A. 140 Boulevard Malesherbes, Paris,	1881
BRISTOL, JOHN B.....	52 East 23d St., 1875
BROWN, J. G.....	51 West 10th St., 1863
BUTLER, GEORGE B.....	116 West 88th St., 1873
CALVERLEY, CHARLES.....	107 East 27th St., 1875
CHASE, WILLIAM M.....	303 Fifth Ave., 1890
CHURCH, FREDERIC E.....	Hudson, N. Y., 1849
CHURCH, F. S.....	1512 Broadway, 1885
CLINEDINST, B. WEST.....	330 East 17th St., 1898
COLMAN, SAMUEL.....	59 West 45th St., 1862
CROPSEY, JASPER F.....	Hastings-on-the-Hudson, N. Y., 1851
DANA, W. P. W.....	7 Rue Scribe, Paris, France, 1863
DE FOREST, LOCKWOOD.....	7 East 10th St., 1898
DEWING, THOMAS W. "The Players," 16 Gramercy Park,	1888
DIELMAN, FREDERICK.....	51 West 10th St., 1883
DOLPH, J. H.....	58 West 57th St., 1898
GAUL, GILBERT.....	51 West 10th St., 1882
GIFFORD, R. SWAIN.....	152 West 57th St., 1878
GRISWOLD, C. C.....	Newtown, Conn., 1867
GUY, SEYMOUR JOSEPH.....	51 West 10th St., 1865
HALL, GEORGE HENRY.....	129 West 34th St., 1868
HAMILTON, HAMILTON.....	Fieldhome, Peekskill, N. Y., 1889
HART, JAMES M.....	11 East 14th St., 1859
HARTLEY, J. S.....	145 West 55th St., 1891
HASELTINE, W. STANLEY.....	Palazzo Altieré, Rome, 1861
HENNESSY, W. J.....	Saville Club, London, Eng., 1863

ELECTED.

HENRY, E. L.....	7 West 43d St	1869
HOMER, WINSLOW.....	Scarboro, Me.,	1865
HOWE, WILLIAM H.....	Bronxville, N. Y.,	1897
HOWLAND, ALFRED C.....	318 West 57th St.,	1882
HUNTINGTON, DANIEL.....	49 East 20th St.,	1840
INNESS, GEORGE, JR. (Elect).....	Carnegie Hall Studios,	1899
JOHNSON, DAVID.....	69 West 131st St.,	1861
JOHNSON, EASTMAN.....	65 West 55th St.,	1860
JONES, ALFRED.....	151 Woodworth Ave., Yonkers, N. Y.,	1851
JONES, FRANCIS C.....	253 West 42d St.,	1894
JONES, H. BOLTON.....	253 West 42d St.,	1883
LAFARGE, JOHN.....	51 West 10th St.,	1869
LIPPINCOTT, WILLIAM H.....	14 West 22d St.,	1897
LOW, WILL H.....	Bronxville, N. Y.,	1890
MAGRATH, WILLIAM.....	11 East 14th St.,	1876
MAYNARD, GEORGE W.....	156 East 36th St.,	1885
MILLER, CHARLES H.....	10 East 23d St.,	1875
MILLET, F. D.....	Broadway, England,	1885
MINOR, ROBERT C.....	58 West 57th St.,	1897
MOELLER, LOUIS.....	Edenwald, Wakefield, N. Y.,	1895
MORAN, THOMAS.....	37 West 22d St.,	1884
MOWBRAY, H. SIDDONS.....	66 West 11th St.,	1891
MURPHY, J. FRANCIS.....	222 West 23d St.,	1887
NEHLIG, VICTOR.....	Paris, France,	1870
NICOLL, J. C.....	51 West 10th St.,	1885
PALMER, WALTER L.....	5 Lafayette St., Albany, N. Y.,	1897
PARTON, ARTHUR.....	52 East 23d St.,	1884
PERRY, E. WOOD.....	51 West 10th St.,	1869
PORTER, BENJAMIN C.....	3 North Washington Sq.,	1880
RICHARDS, T. ADDISON.....	National Academy of Design,	1851
ROBBINS, HORACE WOLCOTT.....	56 East 57th St.,	1878
ROGERS, JOHN.....	New Canaan, Conn.,	1863
SARGENT, JOHN S., 33 Tite St., Chelsea, S. W., London, Eng.....		1897
SELLSTEDT, L. G.....	78 West Mohawk St., Buffalo, N. Y.,	1875
SHATTUCK, AARON D.....	Granby, Conn.,	1861
SHIRLAW, WALTER.....	3 North Washington Sq.,	1888
SHURTLEFF, R. M.....	44 West 22d St.,	1890
SMILLIE, GEORGE H.....	650 Madison Ave.,	1882
SMILLIE, JAMES D.....	156 East 36th St.,	1876
SONNTAG, WILLIAM L.....	55 East 76th St.,	1861

## ELECTED.

ST. GAUDENS, AUGUSTUS, 84 Boulevard Garibaldi, Paris, France.....	1889
TAIT, ARTHUR F.....82 Waring Pl., Yonkers, N. Y.,	1858
TIFFANY, LOUIS C.....335 Fourth Ave.,	1880
TRYON, D. W.....226 West 59th St.,	1891
TURNER, C. Y.....35 West 14th St.,	1886
VAN ELTEN, KRUSEMAN, 9 Rue Campagne première, Paris, France.....	1883
VEDDER, ELIHU.....Century Club,	1865
VINTON, FREDERIC P.....247 Newbury St., Boston,	1891
VOLK, DOUGLAS (Elect).....215 West 57th St.,	1899
WALKER, HORATIO.....51 West 10th St.,	1891
WARD, EDGAR M.....51 West 10th St.,	1883
WARD, J. Q. A.....119 West 52d St.,	1863
WATROUS, HARRY W.....58 West 57th St.,	1895
WEIR, JOHN F....Yale School of Art, New Haven, Conn.,	1866
WEIR, J. ALDEN.....146 West 55th St.,	1886
WELDON, C. D.....51 West 10th St.,	1897
WHITTREDGE, WORTHINGTON.....Summit, N. J.,	1861
WILES, IRVING R.....106 West 55th St.,	1897
WILMARTH, LEMUEL E.....352 Adelphi St., Brooklyn,	1873
WOOD, THOMAS WATERMAN.....51 West 10th St.,	1871
YEWELL, GEORGE H.....51 West 10th St.,	1880



## ASSOCIATES.

ALLEN, THOMAS.....	12 Commonwealth Ave., Boston.
BARSE, GEO. R., JR.....	7 West 43d St.
BEAUX, MISS CECILIA.....	1710 Chestnut St., Philadelphia.
BENSON, FRANK W.....	Salem, Mass.
BOGERT, GEORGE H. (Elect).....	318 West 57th St.
BRICHER, A. T.....	2 West 14th St.
BRIDGES, MISS FIDELIA.....	Canaan, Conn.
BROWN, J. APPLETON.....	253 West 42d St.
BRUSH, GEORGE DE F.....	50 East 86th St.
BUTLER, HOWARD RUSSELL.....	135 West 47th St.
CARPENTER, FRANCIS B.....	52 East 23d St.
CHAMPNEY, J. WELLS.....	96 Fifth Ave.
CLARK, WALTER.....	939 Eighth Ave.
COFFIN, WM. A.....	58 West 57th St.
COLEMAN, C. C.....	"The Players," 16 Gramercy Park.
CRAIG, THOMAS B.....	Rutherford, N. J.
CRANE, BRUCE.....	154 West 55th St.
CURRAN, CHARLES C.....	16 West 61st St.
DELUCHE, PERCIVAL.....	52 East 23d St.
DESSAR, LOUIS PAUL (Elect).....	58 West 57th St.
EARLE, L. C.....	Montclair, N. J.
EATON, C. HARRY.....	Leonias, N. J.
FERGUSON, HENRY A.....	215 West 54th St.
FOWLER, FRANK.....	106 West 55th St.
FREER, FREDERICK W.....	State & Ohio Sts., Chicago
GAY, EDWARD.....	Mount Vernon, N. Y.
GREEN, FRANK RUSSELL.....	211 West 85th St.
HARPER, WILLIAM ST. JOHN.....	Easthampton, N. Y.
HARRISON, ALEXANDER.....	118 East 40th St.
LOOP, MRS. HENRY A.....	163 West 47th St.
LYMAN, JOSEPH.....	Century Club.
MCCORD, GEORGE H.....	399 Classon Ave., Brooklyn.
MCILHENNEY, C. MORGAN.....	Shrub Oak, N. Y.
MAYER, CONSTANT.....	1298 Broadway.
MORGAN, WILLIAM.....	939 Eighth Ave.
MOSLER, HENRY.....	Carnegie Hall Studios.

OCHTMAN, LEONARD (Elect).....	Mianus, Conn.
O'DONOVAN, W. R.....	105 East 17th St.
OGILVIE, CLINTON.....	52 East 23d St.
PARSONS, CHARLES.....	Boonton, N. J.
PLATT, CHARLES A.....	"The Players," 16 Gramercy Park.
POORE, H. R.....	45 Ridge St., Orange, N. J.
POTTHAST, EDWARD (Elect).....	52 East 23d St.
REHN, F. K. M. (Elect).....	222 West 23d St.
REMINGTON, FREDERIC .....	New Rochelle, N. Y.
SARTAIN, WILLIAM.....	152 West 57th St.
SATTERLEE, WALTER.....	52 East 23d St.
SCOTT, JULIAN.....	Plainfield, N. J.
SMEDLEY, WILLIAM T.....	222 West 23d St.
STORY, GEORGE H.....	230 West 59th St.
THAYER, ABBOTT H.....	Scarborough, N. Y.
ULRICH, CHARLES F.....	Abroad.
VAN BOSKERCK, ROBERT W... ..	58 West 57th St.
VONNOH, ROBERT (Elect).....	Rockland Lake, N. Y.
WALKER, HENRY O.....	152 West 55th St.
WHITTEMORE, WM. J.....	318 West 57th St.
WIGGINS, CARLETON.....	1079 Dean St., Brooklyn.
WITT, J. H.....	122 West 74th St.

## DECEASED ACADEMICIANS.

	ELECTED.	DIED.
AGATE, FRED S.....	1826	1844
AMES, JOSEPH.....	1870	1872
AUDUBON, V. G.....	1846	1860
BAKER, GEORGE A.....	1851	1880
BEARD, JAMES H.....	1872	1893
BELLOWS, A. F. ....	1861	1883
BENNETT, WILLIAM J.....	1828	1844
BOGLE, JAMES.....	1861	1872
BROWN, HENRY K.....	1851	1886
CAFFERTY, J. H.....	1853	1869
CASILEAR, JOHN W.....	1851	1893
CHAPMAN, JOHN G.....	1836	1889
COLE, THOMAS.....	1826	1848
COYLE, JAMES.....	1826	1828
CRANCH, CHRISTOPHER P.....	1864	1892
CUMMINGS, THOMAS SEIR.....	1826	1894
DANFORTH, M. L.....	1826	1862
DARLEY, F. O. C.....	1852	1888
DE HAAS, M. F. H.....	1867	1895
DE ROSE, A. L.....	1833	1836
DUGGAN, PAUL P.....	1851	1861
DUNLAP, WILLIAM.....	1826	1839
DURAND, ASHER B.....	1826	1886
EDMONDS, F. W.....	1840	1863
EHNINGER, JOHN W.....	1860	1889
ELLIOTT, CHARLES L.....	1846	1868
EVERS, JOHN.....	1826	1884
FLAGG, GEORGE W.....	1851	1897
FLAGG, JARED B.....	1849	1899
FRAZEE, JOHN.....	1826	1852
FREEMAN, JAMES E.....	1833	1884
FROTHINGHAM, JAMES.....	1831	1864
GIFFORD, SANFORD R.....	1854	1880

	ELECTED.	DIED.
GIGNOUX, REGIS.....	1851	1882
GRAY, HENRY PETERS.....	1842	1877
GREENE, E. D. E.....	1858	1879
HALL, MISS ANNE.....	1833	1863
HART, WILLIAM.....	1858	1894
HICKS, THOMAS.....	1851	1890
HOVENDEN, THOMAS.....	1882	1895
HUBBARD, RICHARD W.....	1858	1888
INGHAM, CHARLES C.....	1826	1863
INMAN, HENRY.....	1826	1846
INNESS, GEORGE.....	1868	1894
IRVING, J. B.....	1872	1877
KENSETT, J. F.....	1849	1872
LAMB DIN, GEORGE C.....	1868	1896
LANG, LOUIS.....	1852	1893
LAUNITZ, R. E.....	1833	1870
LE CLEAR, THOMAS.....	1863	1882
LEUTZE, E.....	1860	1868
LINTON, WILLIAM J.....	1882	1897
LOOP, HENRY A.....	1861	1895
MARSIGLIA, G.....	1826	1850
MARTIN, HOMER D.....	1874	1897
MAVERICK, PETER.....	1826	1831
MAYR, C.....	1849	1850
MCENTEE, JERVIS.....	1861	1891
MIGNOT, LOUIS R.....	1859	1870
MOONEY, EDWARD.....	1840	1887
MORSE, S. F. B.....	1826	1872
MORTON, JOHN L.....	1831	1871
MOUNT, S. A.....	1842	1868
MOUNT, WILLIAM S.....	1832	1868
PAGE, WILLIAM.....	1836	1885
PARADISE, J.....	1826	1834
PEALE, REMBRANDT.....	1826	1860
POTTER, EDWARD T.....	1826	1826
PRATT, R. M.....	1851	1880
PRUD'HOMME, JOHN F. E.....	1846	1892
QUARTLEY, ARTHUR.....	1886	1886

# Deceased Academicians

13

	ELECTED.	DIED.
REINAGLE, HUGH.....	1826	1834
RICHARDSON, ANDREW.....	1833	1876
RITCHIE, ALEXANDER H.....	1871	1895
ROGERS, NATHANIEL.....	1826	1844
ROSSITER, THOMAS P.....	1849	1871
SHEGOGUE, JAMES H.....	1843	1872
SHUMWAY, HENRY C.....	1832	1844
SMILLIE, JAMES.....	1851	1885
SPENCER, F. R.....	1846	1875
STAIGG, RICHARD M.....	1861	1881
STEARNS, JUNIUS B.....	1849	1885
STONE, WILLIAM O.....	1859	1875
SUYDAM, JAMES A.....	1861	1865
THOMPSON, LAUNT.....	1862	1894
THOMPSON, MARTIN E.....	1826	1877
THOMPSON, WORDSWORTH.....	1875	1896
TOWN, ITHIEL.....	1826	1851
TWIBILL, GEORGE W.....	1833	1836
VERBRYCK, CORNELIUS.....	1841	1844
WARNER, OLIN L.....	1889	1896
WEIR, ROBERT W.....	1829	1889
WENZLER, A. H.....	1860	1871
WHITE, EDWIN.....	1849	1877
WHITEHORNE, JAMES.....	1833	1888
WRIGHT, CHARLES C.....	1826	1853
WYANT, ALEXANDER H.....	1869	1892



## DECEASED ASSOCIATES.

	ELECTED.	DIED.
ADAMS, JOSEPH ALEXANDER.....	1833	1880
AGATE, ALFRED T.....	1832	1846
AUDUBON, J. W.....	1847	1862
BLONDELL, J. D.....	1854	1877
BOGARDUS, MRS. M.....	1845	1878
BOUTELLE, D. W. C.....	1852	1884
BRADFORD, WILLIAM.....	1874	1892
BRYANT, HENRY.....	1837	1881
BUNNER, A. F.....	1890	1897
CHASE, HARRY.....	1883	1889
CHENEY, S. W.....	1848	1856
CLONNEY, JAMES G.....	1834	1867
CLOVER, LEWIS P.....	1840	1896
COLYER, VINCENT.....	1849	1888
CRANCH, JOHN.....	1853	1891
CUMMINGS, THOMAS A.....	1852	1859
DALLAS, J.....	1854	1857
DAVIS, ALEXANDER JACKSON.....	1827	1892
DEAS, CHARLES.....	1839	1867
DIX, CHARLES TEMPLE.....	1861	1873
DODGE, JOHN W.....	1832	1894
EATON, J. O.....	1866	1875
FANSHAW, S. R.....	1841	1888
FISHER, ALANSON.....	1842	1884
FITCH, JOHN L.....	1870	1895
FULLER, GEORGE.....	1853	1884
GREATOREX, MRS. ELIZA.....	1869	1897
HAYS, W. J.....	1852	1875
HILL, JOHN.....	1833	1879
HOPE, JAMES.....	1871	1892
HOWS, JOHN A.....	1862	1874

# Deceased Associates

15

	ELECTED.	DIED.
INMAN, JOHN O'BRIEN .....	1865	1896
IRWIN, BENONI.....	1889	1896
JEWETT, WILLIAM S.....	1845	1873
JONES, THOMAS D.....	1853	1881
KAPPES, ALFRED.....	1887	1894
KUNTZE, EDW. J.....	1869	1870
KYLE, JOSEPH.....	1849	1863
LANMAN, CHARLES.....	1842	1895
LAY, OLIVER I.....	1876	1890
LAZARUS, JACOB H.....	1849	1891
MARCHANT, E. D.....	1833	1887
MATTESON, THOMAS H.....	1847	1884
MAY, EDWARD H.....	1849	1887
MEGAREY, JOHN.....	1844	1845
MOUNT, HENRY S.....	1827	1841
NEWCOMBE, GEORGE W.....	1832	1845
NICHOLS, EDWARD W.....	1861	1871
NIMS, JEREMIAH.....	1841	1841
OAKLEY, GEORGE.....	1827	1869
ODDIE, WALTER M.....	1833	1865
PARADISE, JOHN W.....	1833	1862
PHILIP, F. W.....	1833	1841
PICKNELL, WILLIAM L.....	1891	1897
POPE, JOHN.....	1857	1880
POWELL, W. H.....	1854	1879
RANNEY, WILLIAM.....	1850	1857
REINHART, B. F.....	1871	1885
REINHART, CHARLES STANLEY.....	1891	1896
RONDEL, FREDERICK.....	1861	1892
RYDER, PLATT P.....	1868	1896
SAINTIN, JULES ÉMILE.....	1859	1894
SMITH, THOMAS L.....	1869	1884
SWAIN, WILLIAM.....	1836	1847
TALBOT, JESSE.....	1845	1879
THOMPSON, CEPHAS G . . . . .	1861	1888
THOMPSON, JEROME.....	1851	1886
THOMPSON, THOMAS.....	1834	1852
THORNDYKE, GEORGE Q.....	1861	1887

	ELECTED.	DIED.
VOLLMERING, JOSEPH.....	1853	1887
WAIDO, SAMUEL L.....	1847	1861
WARREN, A. W.....	1863	1873
WEINDEL, CARL.....	1839	1845
WIGHTMAN, THOMAS.....	1849	1888
WILLIAMSON, JOHN.....	1861	1885
WILSON, MATTHEW.....	1843	1892
WOTHERSPOON, W. W.....	1848	1888
WUST, ALEXANDER.....	1861	1876



IN THE LIFE CLASS.

DRAWN BY A MEMBER.

## DEPARTMENT OF SCHOOLS.

In the list of students of the National Academy for the past seventy-five years may be found the names of nearly all the most eminent artists of America.

The schools are in session day and evening, from the first Monday in October to the middle of May, and offer every facility for study and development to art students.

The ANTIQUE Rooms, equipped with a very large and varied collection of casts, are open to all students daily, from 8 A.M. to 10 P.M. The day classes are in charge of Francis C. Jones, N.A., and the night class is in charge of Edgar M. Ward, N.A.

The DAY LIFE Classes are in charge of Geo. W. Maynard, N.A., and the NIGHT LIFE Class is in charge of Edgar M. Ward, N.A.

The PORTRAIT PAINTING Classes (for women from 9 A.M. to noon, and for men from 1 to 4 P.M.) are also under Mr. Ward's care.

The STILL LIFE Class for men and women, from 9 A.M. to noon, is in charge of Francis C. Jones, N.A.

The ETCHING Class is in charge of James D. Smillie, N.A.

The SKETCH Class, for the study of the draped living model, is open to all the students from 4.30 to 5.30 P.M.

In the COMPOSITION Class, which is designed to develop the inventive and imaginative faculties, original sketches of prescribed subjects are made; it is in charge of Mr. Maynard,

A course of LECTURES on PERSPECTIVE is given during each annual session by Frederick Dielman, N.A., and also a course of LECTURES on ART ANATOMY by J. Scott Hartley, N.A.

Other Special Lectures are given from time to time.

The Suydam and Elliott Medals, in silver and bronze, will be awarded in the Life and Antique Schools for the best drawing at the close of each year.

The Cannon Money Prize will be awarded for the best oil painting from the nude in Life Class.

Money prizes from the Hallgarten School Fund will also be awarded in the Painting and Composition Classes.

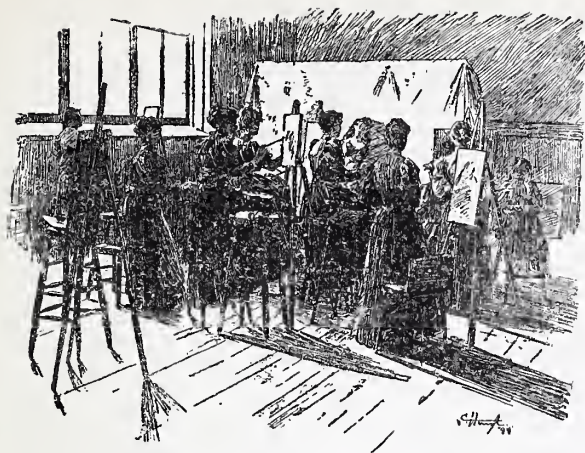
HARRY W. WATROUS,

*Corresponding Secretary, N.A.*

SCHOOL COMMITTEE.	{	H. BOLTON JONES,
		J. CARROLL BECKWITH,
		H. SIDDONS MOWBRAY.

Circulars containing rules, conditions of admission, and other details, may be had on application to the Clerk of the Academy.





IN THE WOMEN'S PAINTING CLASS.

DRAWN BY A MEMBER.

## PERMANENT FUND.

The Permanent Fund is devoted solely to the purchase, improvement and maintenance of real estate used by the Academy.

It is in charge of trustees chosen by contributors to the Fund, with the President, Secretary, and Treasurer as *ex-officio* trustees.

A contribution of twenty-five thousand dollars constitutes the contributor a trustee for life, with twenty-five tickets to each regular exhibition and five cards to the annual reception given by the Academy; also three free scholarships to the Art Schools.

A contributor of five thousand dollars receives fifteen exhibition tickets, three cards to the annual reception, and one free scholarship.

A contributor of one thousand dollars receives ten exhibition tickets and two cards to the annual reception.

Subscriptions may be sent to the Corresponding Secretary, or to any member of the Council.

## THE FOUNDERS.

On the 8th of November, 1825, a number of young Artists and Students established the New York Drawing Association ; and soon after, on the 19th of January, 1826, they resolved themselves into a new organization, to be known as the National Academy of the Arts of Design. They thereupon chose from their number fifteen artists, who were directed to choose fifteen others, the thirty thus selected to constitute the New Society.

Of this body of Founders of the National Academy of Design, whose names are here recorded, the last survivor, Thomas S. Cummings, .N.A., who was for many years the Treasurer, and at one time the Vice-President, of the Academy, died September 25, 1894.

### THE FIRST FIFTEEN.

CUMMINGS, THOMAS S.	MARSIGLIA, G.
DANFORTH, M. L.	MAVERICK, PETER.
DUNLAP, WILLIAM.	MORSE, S. F. B.
DURAND, ASHER B.	POTTER, EDWARD T.
FRAZEE, JOHN.	REINAGLE, HUGH.
INGHAM, CHARLES C.	TOWN, ITHIEL.
INMAN, HENRY.	WALL, W. G.
WRIGHT, CHARLES C.	

### THE SECOND FIFTEEN.

AGATE, FRED. S.	PARADISE, JOHN W.
ANDERSON, ALEXANDER J.	PARADISE, J.
COLE, THOMAS.	PEALE, REMBRANDT.
COYLE, JAMES.	ROGERS, NATHANIEL.
EVERS, JOHN.	THOMPSON, MARTIN E.
JEWETT, WILLIAM.	VANDERLYN, JOHN.
MAIN, WILLIAM.	WALDO, SAMUEL.
WILSON, D. W.	

## PRIZES.

Awarded at the Annual Exhibitions of the Academy.

THE  
THOMAS B. CLARKE  
PRIZE—\$300.

THE  
JULIUS HALLGARTEN  
PRIZES—\$300, \$200,  
AND \$100.

THE  
NORMAN W. DODGE  
PRIZE—\$300.

METHOD OF AWARD.

For the best American Figure Composition painted in the United States by an American Citizen, without limitation of age.

For the best three Pictures in Oil Colors painted in the United States by American Citizens under thirty-five years of age.

For the best picture painted in the United States by a *woman*, without limitation of age.

Consent having been obtained from the various parties controlling these prizes, they will be awarded by the Jury of Selection at a meeting to be held in the galleries, after the pictures are hung, in time to announce decisions at the opening of the Exhibition.

No competitor may take two prizes, or a prize of the same class a second time.

The ACADEMICIANS will not compete for any of the prizes.

PRIZES HAVE BEEN AWARDED in previous years as follows :

### THE THOMAS B. CLARKE PRIZE.

1884, Fifty-ninth Annual Exhibition—	Charles F. Ulrich.
1885, Sixtieth “ “	—Francis C. Jones.
1886, Sixty-first “ “	—Walter Satterlee.
1887, Sixty-second “ “	—Thomas W. Dewing.
1888, Sixty-third “ “	—H. Siddons Mowbray.
1889, Sixty-fourth “ “	—Irving R. Wiles.
1890, Sixty-fifth “ “	—Edmund C. Tarbell.
1891, Sixty-sixth “ “	—Frank W. Benson.
1892, Sixty-seventh “ “	—William St. John Harper.
1893, Sixty-eighth “ “	—Charles C. Curran.
1894, Sixty-ninth “ “	—Harry W. Watrous.
1895, Seventieth “ “	—Henry O. Walker.
1896, Seventy-first “ “	—Henry Mosler.
1897, Seventy-second “ “	—Robert Reid.
1898, Seventy-third “ “	—Abbott H. Thayer.
1899, Seventy-fourth “ “	—Edward Potthast.
1900, Seventy-fifth “ “	—Charles Schreyvogel.

### THE HALLGARTEN PRIZES.

FIRST.	SECOND.	THIRD.
1884, Louis Moeller.	C. Y. Turner.	W. Bliss Baker.
1885, Harry Chase.*	J. F. Murphy.	D. M. Bunker.*
1886, Percy Moran.	W. A. Coffin.	Irving R. Wiles.
1887, Alfred Kappes.*	Walter L. Palmer.	D. W. Tryon.
1888, Geo. de Forest Brush.	H. R. Poore.	Chas. C. Curran.
1889, R. V. V. Sewell.	Kenyon Cox.	Frank W. Benson.
1890, No award.	No award.	No award.
1891, No award.	No award.	No award.
1892, No award.	No award.	No award.
1893, C. Morgan McIlhenney.	Ed. A. Bell.	Henry Prellwitz.
1894, Edmund C. Tarbell.	Edith Mitchill.	Mrs. J. F. Murphy.
1895, George R. Barse, Jr.	Chas. C. Curran.	Francis Day.
1896, Mary B. Hazelton.	J. H. Hatfield.	Louise Cox.
1897, Wilbur F. Reaser.	Leo Moeller.	Charles E. Proctor.
1898, Robert Reid.	Harry Roseland.	Walter C. Hartson.
1899, George H. Bogert.	Louis Paul Dessar.	Carl J. Blenner.
1900, Louis Paul Dessar.	E. Irving Couse	W. Granville Smith.

\* Deceased.

THE NORMAN W. DODGE PRIZE.

1887, Mary Curtis Richardson.	1893, Cecilia Beaux.
1888, Amanda Brewster Sewell.	1894, Clara T. McChesney.
1889, Ella Condie Lamb.	1895, Edith Mitchill Prellwitz.
1890, Anna M. Richards.	1896, Ida Waugh.
1891, Mary Sargent Florence.	1897, M. L. Macomber.
1892, Elizabeth R. Coffin.	1898, Letitia B. Hart.
1899, Matilda Browne.	
1900, Phoebe A. Bunker.	

THE LOTOS CLUB FUND.

1895, Will H. Low.	1896, Arthur Parton.
1895, Walter Shirlaw.	1896, Robert C. Minor.
1896, Samuel Colman.	1896, F. Russell Green.





NO. I. CRITICS.

FRANCIS C. JONES, N.A.



NO. 5. IN HOLLAND.

A. C. HOWLAND, N.A.



NO. 25. THE ADORATION OF THE SHEPHERDS.

E. IRVING COUSE.



# VANDERBILT GALLERY.

NO. I TO NO. 120 INCLUSIVE.

N.A.—National Academician ; A.N.A.—Associate of the National Academy.

For information in regard to Works for Sale, inquire of Mr. H. V. ALLISON, at the desk in the South Gallery.

Works in Competition for the prizes are marked as follows : The Clarke prize (C.) ; the Hallgarten prizes (H.) ; the Dodge prize (D.).

All payments must be made before the close of the Exhibition to the order of LOCKWOOD DE FOREST, Treasurer, and works sold cannot be delivered until paid for.

Academy Sales take precedence of any by Artist or Owner.

NO.	ARTIST
1. CRITICS (Illustration)	Francis C. Jones, N.A.
2. A STUDY	Robert David Ganley
3. VIOLET	Margaret Longstreth
4. "BY THE RIVER "	James M. Hart, N.A.
5. IN HOLLAND (Illustration)	A. C. Howland, N.A.
6. PORTRAIT OF MRS. WILES (Illustration)	Irving R. Wiles, N.A.
7. SPRINGTIME	Gustave Wiegand

NO.

ARTIST

8. WAITING AT THE FERRY  
E. L. Henry, N.A.
9. WHERE TIDE AND RIVER MEET  
Carlton T. Chapman
10. AFTER THE BALL  
Wm. Morgan, A.N.A.  
Owned by Mr. John Ward
11. ON THE RUTLAND ROAD, VT.  
R. W. Van Boskerck, A.N.A.
12. AFTER MILKING  
W. H. Howe, N.A.
13. ALONG THE RIVER  
C. Harry Eaton, A.N.A.
14. THE PASSING FLEET  
Walter Satterlee, A.N.A.
15. MARIETTA  
George Henry Hall, N.A.
16. (C.) MIDSUMMER  
Wm. J. Whittemore, A.N.A.
17. THE OX TEAM  
Edw. H. Potthast, A.N.A.
18. A FAMILY PARTY  
Robert F. Bloodgood
19. PADDY ON HIS OWN LAND  
Wm. Magrath, N.A.
20. MARSH LANDS  
E. Loyal Field



NO. 8. WAITING AT THE FERRY.

E. L. HENRY, N.A.



NO. 6. PORTRAIT OF MRS. WILES.

IRVING R. WILES, N.A.

NO.	ARTIST
21. PORTRAIT	George Hughes
22. (C.-H.) ROSE	G. W. George
23. AN OLD ORCHARD	Arthur Parton, N.A.
24. PORTRAIT OF MR. ED. LYMAN	Eastman Johnson, N.A.
25. (C.-H.) THE ADORATION OF THE SHEPHERDS (Illustration)	E. Irving Couse
26. PAGE DE LOUIS XIII.	Michele Gordigiani
27. NIGHT	J. C. Nicoll, N.A.
28. (D.) PORTRAIT	Eleanor C. Bannister
29. ELECTION NIGHT	Homer Lee
30. A LONG ISLAND ROAD	Irving R. Wiles, N.A.
31. PORTRAIT OF MR. JESUP	D. Huntington, N.A. Owned by Morris K. Jesup, Esq.
32. A STAIRWAY UNDER THE ARCHES, ISLAND OF CAPRI	Charles Caryl Coleman, A.N.A.

NO.

ARTIST

## 33. PORTRAIT OF A LADY

Mrs. Henry A. Loop, A.N.A.

Owned by Dr. Joseph Ellis Trevor

## 34. PORTRAIT GEN. THOMAS DAVIES

Eastman Johnson, N.A.

Owned by Julian T. Davies, Esq.

## 35. EDGE OF A POND

Wm. L. Sonntag, N.A.

## 36. MOONLIGHT

Wilbur A. Reaser

## 37. (H.) LANDSCAPE WITH SHEEP

Louis Paul Dessar, A.N.A. (elect)

## 38. (H.-D.) PORTRAIT OF MRS. H.

Miss Lee Lufkin

Owned by Dr. Geo. Shelton

## 39. SHEEP IN PASTURE

Geo. Inness, Jr., N.A. (elect)

## 40. FOG ON THE COAST

Eliot Clark

## 41. MEDITATION

George Henry Hall, N.A.

## 42. IN THE ISLE OF WIGHT

Geo. H. McCord, A.N.A.

## 43. SUNSET

L. de Forest, N.A.

## 44. EAST ROCK, NEW HAVEN

John F. Weir, N.A.





NO. 51. PORTRAIT OF MRS. JENNINGS.

CARROLL BECKWITH, N.A.



NO. 59. "AN EMERGENCY CASE."

SEYMOUR J. GUY, N.A.



NO. 56. KITTENS.

J. H. DOLPH, N.A.



NO. 78. AT COTUIT, CAPE COD.

GEO. H. SMILLIE, N.A.



- | NO. | ARTIST  |
|-----|---|
| 45. | SHOWERY DAY ON A MOOR<br>J. R. Brevoort, N.A.   |
| 46. | PORTRAIT OF DR. MONCURE CONWAY<br>Clara T. McChesney<br>Owned by Mrs. Philip Sawyer                   |
| 47. | AT HOME<br>J. H. Dolph, N.A.  |
| 48. | A YOUNG FACE IN AN OLD BONNET<br>Hamilton Hamilton, N.A.  |
| 49. | ARKVILLE MEADOWS (Illustration)<br>Arthur Parton, N.A.  |
| 50. | BERKSHIRE MEADOWS<br>J. B. Bristol, N.A.  |
| 51. | PORTRAIT OF MRS. JENNINGS (Illustration)<br>Carroll Beckwith, N.A.<br>Owned by John D. Crimmins, Esq. |
| 52. | AN EARLY MORNING ON THE HILLS<br>A. F. Tait, N.A.   |
| 53. | "WAR"<br>Gilbert Gaul, N.A.   |
| 54. | NOVEMBER LANDSCAPE<br>John F. Weir, N.A.  |
| 55. | PORTRAIT OF A LADY<br>Benj. C. Porter, N.A.<br>Owned by Mrs. H. A. Borrowe                            |
| 56. | KITTENS (Illustration)<br>J. H. Dolph, N.A.   |

NO.

ARTIST

57. APPROACHING STORM

George H. Bogert, A.N.A. (elect)

58. THE RIDGE ROAD, LONG ISLAND

Charles H. Miller, N.A.

59. "AN EMERGENCY CASE" (Illustration)

Seymour J. Guy, N.A.

60. "ENTOURÉE DES ROSES"

Maria Brooks

60A. REV. JOHN D. WELLS, D.D.

E. Wood Perry, N.A.

61. "CORNERED" (Illustration)

J. G. Brown, V.-P., N.A.

62. (C.-H.) AUTUMN LEAVES

Benjamin Eggleston

63. EARLY AUTUMN (Illustration)

H. Bolton Jones, N.A.

64. WOODLAND POOL (Illustration)

R. M. Shurtleff, N.A.

65. "DREAM LIFE"

Ruth Payne Burgess

66. THE TETON RANGE, IDAHO

Thomas Moran, N.A.

67. PORTRAIT

W. J. Hennessy, N.A.

Owned by Harold G. Henderson

68. LOOKING SEAWARD

Robert F. Bloodgood



NO. 61. "CORNERED,"

J. G. BROWN, V.-P. N.A.



NO. 63. EARLY AUTUMN.

H. BOLTON JONES, N.A.



NO. 76. JACK O' LANTERN.

E. WOOD PERRY, N.A.

- | NO.  | ARTIST   |
|--|--|
| 69. EVENING—NORMANDY                       | W. H. Howe, N.A.   |
| 70. AUTUMN ON LONG ISLAND                  | Charles H. Miller, N.A.  |
| 71. THE HUNTERS                            | Chas. C. Curran, A.N.A.  |
| 72. "MATERNAL ANXIETY"                     | A. F. Tait, N.A.   |
| 73. NEAR NEW LONDON                        | Robert C. Minor, N.A.  |
| 74. PORTRAIT OF DR. J. W. McLANE           | D. Huntington, N.A.<br>Owned by Columbia University, College of<br>Physicians and Surgeons |
| 75. THE BREAKERS                           | Edw. Potthast, A.N.A. (elect)  |
| 76. JACK O' LANTERN (Illustration)         | E. Wood Perry, Jr., N.A.   |
| 77. AUNTY'S CABIN                          | Edgar M. Ward, N.A.  |
| 78. AT COTUIT, CAPE COD (Illustration)     | Geo. H. Smillie, N.A.  |
| 79. LAKE CHAMPLAIN FROM ST.<br>ALBANS, VT. | J. B. Bristol, N.A.  |
| 80. (C.) DIVINITY OF MOTHERHOOD            | Charles Frederick Naegele  |

NO.

ARTIST

81. WINTER SUNSET

Walter L. Palmer, N.A.

82. THE HILLSIDE HARVESTING

Edward Gay, A.N.A.

83. THE ROAD TO THE LIGHT-  
HOUSE, N. E. COAST

Geo. H. Smillie, N.A.

84. THE GUARDIAN (Illustration)

A. F. Tait, N.A.

85. (D.) OCTOBER AT CEDAR BROOK

Phœbe A. Bunker

86. (C.-H.) LOOKING UP WEST STREET

Van D. Perrine

87. LANDSCAPE (Illustration)

J. Francis Murphy, N.A.

88. THE ROAD TO NEW LONDON

Walter Clark, A.N.A.

89. YOUNG VAGABONDS

W. H. Howe, N.A.

90. SATURDAY AFTERNOON

Charles Austin Needham

91. PORTRAIT HON. WHITELOW REID

Eastman Johnson, N.A.

Owned by *New York Tribune*

92. "SWISS BULL" (Illustration)

Carleton Wiggins, A.N.A.

93. SEPTEMBER MOONRISE

Chas. Warren Eaton





NO. 27. NIGHT.

J. C. NICOLL, N.A.



NO. 49. ARKVILLE MEADOWS.

ARTHUR PARTON, N.A.



NO. 64. WOODLAND POOL.

R. M. SHURTLEFF, N.A.



- | NO.  | ARTIST  |
|--|---|
| 94. LOVE'S TOKEN                                   | Carle J. Blenner                                |
| 95. "A DISH OF TEA "                               | Percival De Luce, A.N.A.                        |
| 96. AN ANCIENT CHURCH, SUSSEX<br>(Illustration)    | Carlton T. Chapman                              |
| 97. THE SCOUT                                      | L. C. Earle, A.N.A.<br>Owned by Mr. E. A. Eames |
| 98. THE CLIFF DWELLERS, ARIZONA                    | Thomas Moran, N.A.                              |
| 99. AMONG THE HILLS, LAKE GEORGE<br>(Illustration) | J. B. Bristol, N.A.                             |
| 100. (H.) PORTRAIT                                 | Charlotte O. Schetter                           |
| 101. THE MEADOW POOL                               | James M. Hart, N.A.                             |
| 102. OLD OAKS, EAST LYME, CONN.                    | R. W. Van Boskerck, A.N.A.                      |
| 103. "THE LASS THAT LOVES A SAILOR "               | Seymour J. Guy, N.A.                            |
| 104. A SNUG HARBOR                                 | J. C. Nicoll, N. A.                             |
| 105. "COME, GENTLE SPRING "                        | Edward Gay, A.N.A.                              |

NO.

ARTIST

106. PORTRAIT (Illustration)  
Frank Fowler, A.N.A.  
Owned by A. G. Hyde, Esq.
107. SEPTEMBER BY THE SEA  
Robert C. Minor, N.A.
108. SHORE-BOUND WAVES  
F. K. M. Rehn, A.N.A. (elect)
109. HOLLYHOCKS (Illustration)  
John F. Weir, N.A.
110. THE CARD PLAYERS  
F. D. Millet, N.A.
111. AUTUMN  
Robert C. Minor, N.A.
112. SILVER BIRCHES (Illustration)  
James M. Hart, N.A.
113. "UNE INTÉRIEUR"  
Louise C. Herreshoff
114. A QUIET RETREAT  
Wm. E. Plimpton
115. THE PEARL OF VENICE (Illustration)  
Thomas Moran, N.A.
116. LANDSCAPE  
Fred'k Ballard Williams
117. PLACE OF THE SEAL  
J. H. Dolph, N.A.
118. "SUNRISE OVER THE SEA"  
W. Whittredge, N.A.



NO. 84. THE GUARDIAN.

ARTHUR F. TAIT, N.A.



NO. 96. AN ANCIENT CHURCH, SUSSEX.

CARLTON T. CHAPMAN.



NO. 87. LANDSCAPE.

J. FRANCIS MURPHY, N.A.



NO. 92. SWISS BULL.

CARLETON WIGGINS, A.N.A.

NO. ARTIST

119. FAIR NINETEEN

J. Wells Champney, A.N.A.

120. MEASURING HEIGHTS

Hamilton Hamilton, N.A.

# SOUTH GALLERY.

NO. 121 TO NO. 235 INCLUSIVE.

NO.	ARTIST
121. (C.) MY BUNKIE (Illustration)	Chas. Schreyvogel
122. (1st H. or C.) A SERIOUS CASE	Harry Roseland
123. PORTRAIT STUDY	Chas. F. von Saltza
124. HOLLAND LANDSCAPE, KORTENHOEF	Kruseman Van Elten, N.A.
125. (C.) AT TWILIGHT (Illustration)	Ed. A. Bell
126. (H.) LATE AFTERNOON AT SPRING- VILLE, STATEN ISLAND	Gustave Wiegand
127. (H.-C.) MILKING TIME—FRANCE	G. Glenn Newell
128. VALLEY AT SUNSET	Chas. Warren Eaton
129. (C.-H.) THE LIGHT OF THE HOUSE (Illustration)	W. Granville-Smith
130. THE PARLEY	DeCost Smith



NO. 121. "MY BUNKIE."

CHARLES SCHREYVOGEL.





NO. 99. AMONG THE HILLS, LAKE GEORGE.

J. B. BRISTOL, N.A.



NO. 190. MOONLIGHT ON THE SOUND.

LEONARD OCHTMAN, A.N.A.



- | NO.   | ARTIST  |
|---|---|
| 131. PORTRAIT.  | Percival De Luce, A.N.A.<br>Owned by George H. McCord   |
| 132. LOOKING OFF SHORE  | Walter Clark, A.N.A.                                    |
| 133. THE DOORSTEP   | Wm. Verplanck Birney                                    |
| 134. IN VENETIAN WATERS   | Walter L. Palmer, N.A.                                  |
| 135. A FLEMISH SEAMSTRESS   | Ellen Starbuck  |
| 136. THE HOLLYHOCKS   | Gaingero Yeto   |
| 137. THE PLOWMAN (Illustration)                                   | H. R. Poore, A.N.A.                                     |
| 138. LOW TIDE, HETHERINGTON'S COVE,<br>GRAND MANAN (Illustration) | A. T. Bricher, A.N.A.                                   |
| 139. A DREAMER  | Mrs. Scott Bower  |
| 140. PORTRAIT OF MR. CARL SCHURZ                                  | D. Huntington, N.A.<br>Owned by the Chamber of Commerce |
| 141. PORTRAIT OF HARRIET  | Ellen Starbuck  |
| 142. JOCELYN  | Harriett B. Kellogg                                     |

- | NO.                                 | ARTIST                      |
|-------------------------------------|-----------------------------|
| 143. A STREET TO THE KASBA, ALGIERS | William Sartain, A.N.A.     |
| 144. VALLEY OF LAUTERBRANNEN        | Clinton Ogilvie, A.N.A.     |
| 145. HOME FROM THE PHILIPPINES      | E. L. Henry, N.A.           |
| 146. PINE HILL, CENTRAL VALLEY      | G. W. Brenneman             |
| 147. LOWERING SKIES                 | Chas. Warren Eaton          |
| 148. THE LADY IN PURPLE             | Joseph H. Boston            |
| 149. "THE ROAD TO FAY"              | Frank Russell Green, A.N.A. |
| 150. FEEDING THE CHICKENS           | C. N. Hawthorne             |
| 151. CITADEL MOSK, CAIRO            | Henry A. Ferguson, A.N.A.   |
| 152. PORTRAIT OF DR. WOOD           | Carroll Beckwith, N.A.      |
|                                     | Owned by Dr. Wm. B. Wood    |
| 153. (H.) FIELDS OF ÉCOUEN          | Wm. King Amsden             |
| 154. A SUMMER INTERIOR              | Irving R. Wiles, N.A.       |
| 155. CLEARING SKIES                 | Arthur Parton, N.A.         |



NO. 109. HOLLYHOCKS.

JOHN F. WEIR, N.A.



NO. 115. THE PEARL OF VENICE.

THOMAS MORAN, N.A.



NO. 106. PORTRAIT.

FRANK FOWLER, A.N.A.



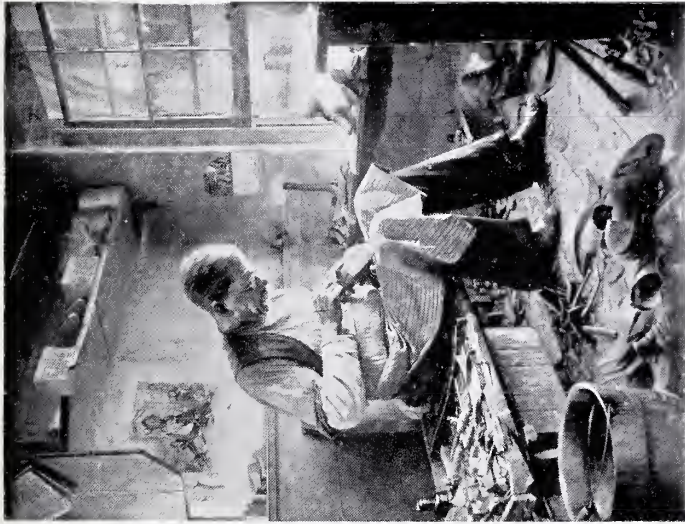
NO. 148. THE LADY IN PURPLE.

JOSEPH H. BOSTON.

NO.	ARTIST
156. THE SQUIRE (Illustration)	W. Verplanck Birney
157. MORNING—KATWYK	George H. Bogert, A.N.A. (elect)
158. BIT OF A BROOK	C. Harry Eaton, A.N.A.
159. CONNECTICUT HILLS	C. C. Griswald, N.A.
160. PORTRAIT JARED B. FLAGG, N.A.	Chas. Noël Flagg
161. IN THE HILL COUNTRY	Wm. J. Whittemore, A.N.A.
162. IN THE GARDEN OF VILLA MURA, CAPRI	Charles Caryl Coleman, A.N.A.
163. THE OLD SHOEMAKER (Illustration)	J. D. Chalfant
164. FISHING ON LONG ISLAND	Charles H. Miller, N.A.
165. NOVEMBER	Edward Loyal Field
166. A MOUNTAIN BROOK	Hermann Fuechsel
167. THE MILL POND—WINTER	J. Appleton Brown, A.N.A.
168. HIGH TIDE, MASSACHUSETTS COAST	F. K. M. Rehn, A.N.A. (elect)
169. AFTERNOON—KATWYK	George H. Bogert, A.N.A. (elect)

- | NO.                                | ARTIST                   |
|------------------------------------|--------------------------|
| 170. VILLAGE OF MAMARONECK, N. Y.  | John Willard Raught      |
| 171. TENDER CHORDS                 | Thomas W. Shields        |
| 172. (H.-C.) PORTRAIT MRS. A.      | Charles E. Proctor       |
|                                    | Owned by Mrs. Adams.     |
| 173. (C.-H.) ALONG THE QUAI        | E. Irving Couse          |
| 174. AFTERNOON                     | H. Bolton Jones, N.A.    |
| 175. WINDMILL AT RIJAOORD, HOLLAND | Brenetta Herrman         |
| 176. PORTRAIT (Illustration)       | Wm. M. J. Rice           |
| 177. GRAND CANAL, VENICE           | G. Vivian                |
| 178. PINK CLOUDS                   | Reynolds Beal            |
| 179. "THE END OF AN AUTUMN DAY"    | Walter L. Palmer, N.A.   |
| 180. (C.) "THE AWAKENING"          | G. R. Barse, Jr., A.N.A. |
| 181. THE AUGUST MOON               | Bruce Crane, A.N.A.      |
| 182. SPRINGTIME                    | J. N. Marble             |





NO. 163. THE OLD SHOEMAKER

J. D. CHALFANT.



NO. 176. PORTRAIT.

WM. M. J. RICE.





NO. 137. THE PLOWMAN.

H. R. POORE, A.N.A.



NO. 207. MT. FUJI.

C. D. WELDON, N.A.

NO.	ARTIST
183. (C.-D.) A SUMMER MORNING	C. A. Week
184. A GREY MORNING	Thos. B. Craig, A.N.A.
185. THE SILENT SNOW	Wm. St. John Harper, A.N.A.
186. NIGHTFALL	Arthur W. Dow
187. NEAR THE TOWN—NANTUCKET	Fred'k E. Bartlett
188. A MARABOUT IN TUNIS	Carl F. Smith
189. REST	E. Wood Perry, Jr., N.A.
190. MOONLIGHT ON THE SOUND (Illustration)	Leonard Ochtman, A.N.A.
191. TRAINING-SHIP ESSEX AT NEWPORT (Illustration)	Reynolds Beal
192. "THE SINGER"	Letitia B. Hart
193. "A BIG SLICE"	W. H. Snyder
194. ON THE KILL VON KULL	F. W. Kost
195. GIRL DANCING THE MINUET	Richard M. L. Walsh

NO.	ARTIST
196. CONNECTICUT SHEEP PASTURE (Illustration)	A. T. Van Laer
197. TORUP COVE, LONG ISLAND	H. R. Butler, A.N.A.
198. THE STURDY OAK	M. S. Cumming
199. NOVEMBER	M. DeForest Bolmer
200. (C.-H.-D.) PORTRAIT OF LADY	Clara M. Burd
201. PORTRAIT OF MME. DUSE	Eduardo Gordigiani
202. OCTOBER IN PENNSYLVANIA	William A. Coffin, A.N.A.
203. (D.) MOON SETTING	L. S. Fauley
204. THE OLD TREE	Violet Buel Hyde
205. AT MORSELINE, NORMANDIE	Kruseman Van Elten, N.A.
206. (C.) THE FLOWER SHOP (Illustration)	Childe Hassam
207. MT. FUJI	C. D. Weldon, N.A.
208. AFRA	J. J. Hammar
209. (C.) THE DIVER	G. A. Traver



NO. 138. LOW TIDE, HETHERINGTON'S COVE, GRAND MANAN.

A. T. BRICHER, A.N.A.



NO. 196. CONNECTICUT SHEEP PASTURE.

A. T. VAN LAER.



NO. 129. THE LIGHT OF THE HOUSE.

W. GRANVILLE-SMITH.



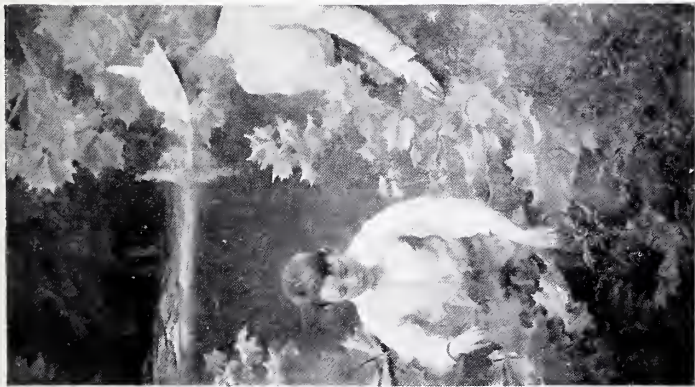
NO. 156. THE SQUIRE.

W. VERPLANCK BIRNEY.

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210. (C.-H.) DAUGHTER OF CÆSAR	Benjamin Eggleston
211. AUTUMN	John G. Saxton
212. (C.-H.) THE SPIRIT OF THE WOODS	Van D. Perrine
213. A STUDY IN HALF TONES	Florence W. Gotthold
214. THE WINDOW SEAT	Henry W. Parton
215. LATE AFTERNOON (Illustration)	Edward Gay, A.N.A.
216. (H.) THE BROOK	Matilda Browne
217. THE NINETEENTH CENTURY'S DEPARTING DAYS	L. C. Earle, A.N.A.
218. (C.) PORTRAIT	Augustus Franzén
219. THE LINGERING GLOW	Arthur Hoeber
220. IN MISCHIEF	Chas. C. Curran, A.N.A.
221. (D.) INDOLENCE	Frances Brundage
222. AUTUMN TWILIGHT	L. de Forest, N.A.
223. A MEADOW BY THE SEA	Joseph Lyman, A.N.A.

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| 224. | THE RIVER BANK (Illustration)<br>Chas. C. Curran, A.N.A.   |
| 225. | GRAY DAY<br>A. T. Van Laer                                 |
| 226. | SUMMER MORNING<br>Arthur Hoeber                            |
| 227. | NEAR THE SEA<br>Geo. H. McCord, A.N.A.                     |
| 228. | IN THE OASIS<br>F. A. Bridgman, N.A.                       |
| 229. | MY GONDOLIER'S KITCHEN IN<br>VENICE<br>Herbert W. Faulkner |
| 230. | (H. or C.) "I SEE YOUR WISH,<br>HONEY"<br>Harry Roseland   |
| 231. | A VILLAGE IN PICARDY (Illustration)<br>Will S. Robinson    |
| 232. | DAY DREAMS<br>Henry Mosler, A.N.A.                         |
| 233. | OCTOBER<br>A. T. Van Laer                                  |
| 234. | SOLID COMFORT<br>Wm. Verplanck Birney                      |
| 235. | PORTRAIT OF SYLVIA (Illustration)<br>Wm. H. Hyde           |





NO. 224. THE RIVER BANK.  
CHARLES C. CURRAN, A.N.A.



NO. 232. DAY DREAMS.  
HENRY MOSLER, A.N.A.



NO. 259. IN THE BERKSHIRES.

OLIVE P. BLACK.



NO. 271. A HELPING HAND.

HARRY ROSELAND.

## MIDDLE GALLERY.

NO. 236 TO NO. 273 INCLUSIVE.

NO.	ARTIST
236. A GREY DAY	W. Merritt Post
237. THE WILLOWS	W. H. Drake
238. THE NEW NEIGHBOR	DeCost Smith
239. LUNCHEON ON THE MOOR	F. D. Millet, N.A. Owned by John L. Cadwalader, Esq.
240. PORTRAIT OF A LADY	Geo. B. Butler, N.A. Owned by Mrs. E. R. Fitch.
241. (C.-H.) LOITERING	W. R. Leigh
242. (H.) LATE AUTUMN	W. C. Hartson
243. (C.-H.) AN ARABIAN MERCHANT	Vincent Aderente
244. (H.) AUTUMN AMONG THE OAKS	B. Walter Priestman
245. A SUMMER NIGHT—MAINE	Bruce Crane, A.N.A.

NO.

ARTIST

246. (H.) MIDSUMMER AFTERNOON—  
STATEN ISLAND  
Gustave Wiegand
247. A HOLLAND SPINNER  
Carl F. Smith
248. A ROAD TO THE SHORE  
Joseph Lyman, A.N.A.
249. STUDY FROM NATURE  
Seymour J. Guy, N.A.
250. NEAR THE COAST  
Will S. Robinson
251. THE ROCKS  
Homer Lee
252. (H.) EVENING GLOW  
B. Walter Priestman
253. "SYLVIA"  
John Donoghue
254. AUTUMNAL  
W. Merritt Post
255. PORTRAIT  
Wm. J. Whittemore, A.N.A.
256. A FRONTISPIECE  
Claude Raguet Hirst
257. SHEEP AT PASTURE  
Thos. B. Craig, A.N.A.
258. PORTRAIT—MRS. HELEN WATER-  
SON MOODY  
Ruth Payne Burgess



NO. 191. TRAINING-SHIP "ESSEX" AT NEWPORT.

REYNOLDS BEAL.





NO. 215. LATE AFTERNOON.

EDWARD GAY, A.N.A.



NO. 231. A VILLAGE IN PICARDY.

WILL S. ROBINSON.

NO.	ARTIST
259. IN THE BERKSHIRES (Illustration)	Olive P. Black
260. EVENING SHADOWS	Otto C. Wigand
261. CALM EVENING	Reynolds Beal
262. CHIEF "SPOTTED ELK "	E. A. Burbank
263. "NO FLESH"—SIOUX	E. A. Burbank
264. FISHING VILLAGE	Joseph A. Boston
265. (H.-C.) THE GREY BOOK	Charles E. Proctor
266. SEPTEMBER AFTERNOON	Frederick H. Clark
267. "WEASEL TAIL " (Illustration)	E. A. Burbank
268. THE LAST GLEAM BEFORE THE STORM	Paul Dougherty
269. (D.) PORTRAIT OF MISS L.	Shirley Perry
270. CHANGING PASTURE	George Riecke
271. (1st H.-C.) A HELPING HAND (Illustration)	Harry Roseland



NO.

ARTIST

272. MONTAUK POINT—EVENING

DeLancey F. Nichols

273. PORTRAIT OF MY SISTER

Maurice Sterne



NO. 235. PORTRAIT OF SYLVIA.

WM. H. HYDE.



NO. 206. THE FLOWER SHOP.

CHILDE HASSAM.

WEASEL TAIL.  
SOUTHERN CHEYENNE



NO. 267. "WEASEL TAIL."

E. A. BURBANK.



NO. 305. STATUE OF LINCOLN.

CHAS. H. NIEHAUS.

## EAST GALLERY.

NO. 274 TO NO. 298 INCLUSIVE.

NO.	ARTIST
274. (H.) OAK TREE	Fred'k Ballard Williams
275. EVENING	A. Albright Wigand
276. PIKE'S PEAK, COL.	L. M. Wiles
277. DARK DAY IN JUNE	Gustave Wiegand
278. OCTOBER, MONTCLAIR	L. C. Earle, A.N.A.
279. EARLY MORNING	Francis Wheaton
280. SUNNY MORNING, RYE NECK, NEW YORK	John Willard Raught
281. (C.) AFTERGLOW	G. A. Traver
282. OLD LANDMARKS	Geo. H. McCord, A.N.A.
283. A FOND MOTHER	Francis Wheaton

NO.

ARTIST

284. THE OLD WILLOWS  
Addison T. Millar
285. WINTER, MONTCLAIR, N. J.  
J. Theodore Howe
286. OLD MOORISH BRIDGE ON THE  
WAY TO TETUAN, MOROCCO  
Richard Newton, Jr.
287. THE TWO ELIZAS—L. I.  
Walter Douglas
288. QUIET AFTERNOON NEAR  
MAMARONECK, N. Y.  
John Willard Raught
289. (H.) PASTURE LAND  
B. Walter Priestman
290. RAINY DAY  
Paul Cornoyer
291. IN TOW  
G. A. Traver
292. UNEXPECTED SNOW, THE PLAZA  
H. N. Hyneman
293. SHEEP FIELD, SULLIVAN CO.  
Henry A. Ferguson, A.N.A.
294. MOONLIGHT  
Eliot Clark
295. LOCH EARN, SCOTLAND  
F. D. Millet, N.A.
296. INTERIOR CANAL, VENICE  
G. Vivian

NO.	ARTIST
297. SUMMER CLOUDS	C. Harry Eaton, A.N.A.
298. NIGHTFALL, NEDDICK RIVER	F. De Haven

## STATUARY AND MINIATURES.

NO. 299 TO NO. 313 INCLUSIVE.

NO.	ARTIST
299. FIVE PORTRAIT MEDALLIONS (Samuel P. Avery, Henry W. Longfellow, Mary Palmer Ivy, Louis Menand, Little Ida)	Chas. Calverley, N.A.
300. PORTRAIT BUST	Austin Hays
301. "ANDROMEDA"	Austin Hays
302. SPANISH SCHOOL	Fh. G. R. Roth
303. GOVERNOR MORTON OF INDIANA	Chas. H. Niehaus
304. ADMIRAL FARRAGUT	Chas. H. Niehaus
305. ABRAM LINCOLN	Chas. H. Niehaus
306. (D.) BETTY H.	Margaret K. Spencer Owned by Mrs. A. D. Hitch
307. D. BRUNSON	Margaret K. Spencer Owned by Mrs. C. W. McCutchen



NO.	ARTIST
308. MINIATURES	Amy L. Guy
309. MINIATURES	Mrs. Gregorio de Ajuria
310. MINIATURE—MISS H.	Nanna Matthews Bryant
311. THREE PORTRAITS	John C. Gillet
312. (D.) MOTHER AND CHILD	Margaret K. Spencer
	Owned by J. W. Spencer
313. MINIATURE PORTRAIT	Edith Dean Weir
314. PORTRAIT BUST OF CHARLES H. NIEHAUS	Wm. R. O'Donovan, A.N.A.

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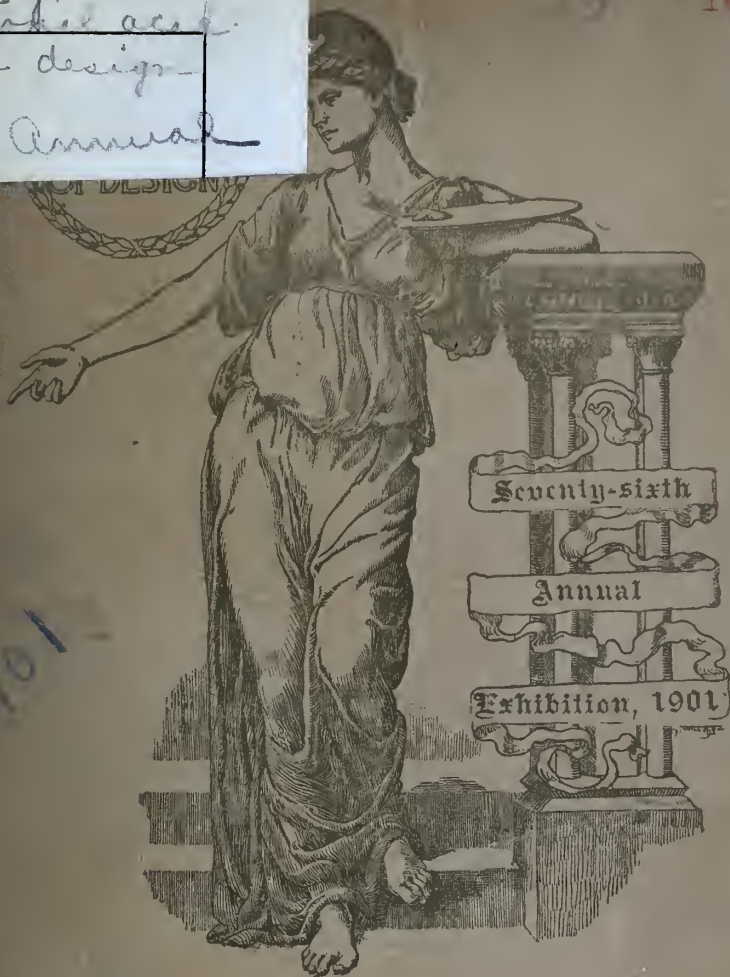
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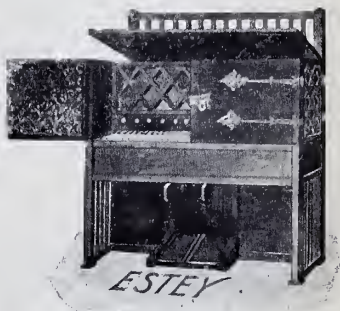


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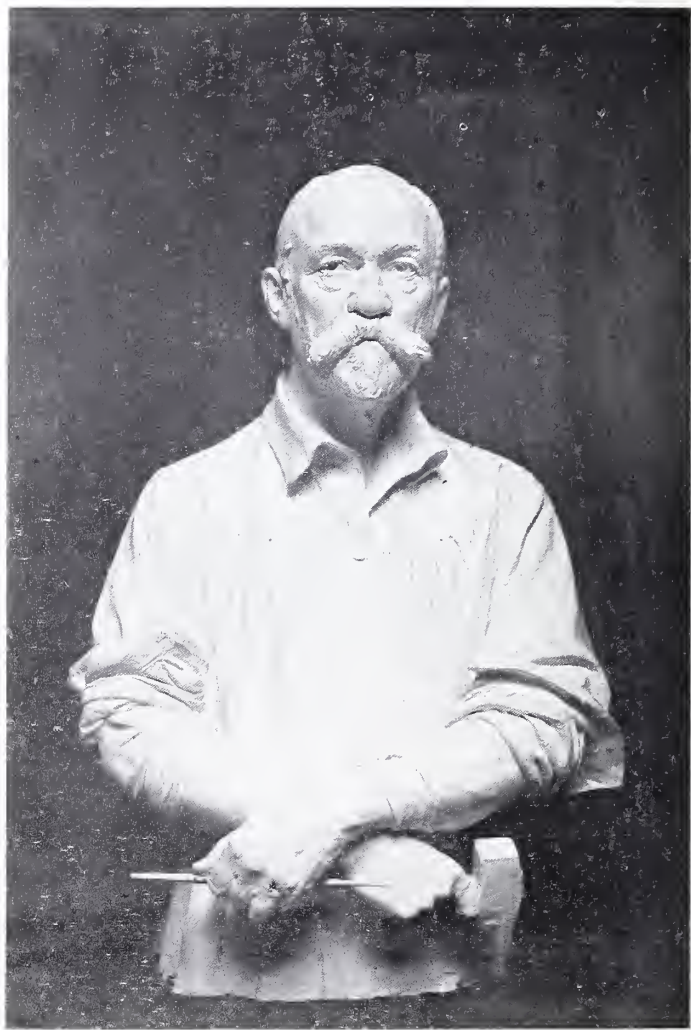
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10 A.M. TO 6 P.M. AND 8 P.M. TO 10 P.M.  
SUNDAYS FROM 1 TO 4 P.M. FREE

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1900-1901

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# ACADEMICIANS.

	ELECTED.
ADAMS, <sup>†</sup> HERBERT.....42 West 15th St.,	1899
BARSE, GEORGE R., JR.....11 East 59th St.,	1899
BECKWITH, J. CARROLL.....58 West 57th St.,	1894
BIERSTADT, ALBERT.....322 Fifth Ave.,	1860
BLASHFIELD, EDWIN H.....58 West 57th St.,	1888
BLUM, ROBERT.....90 Grove St.,	1893
BOUGHTON, GEORGE H., West House, Campden Hill, W. London, England.....	1871
BRANDT, CARL L.....Hastings-on-the-Hudson, N. Y.,	1872
BREVOORT, J. R.....52 East 23d St.,	1863
BRIDGMAN, FRED'K A...146 Boulevard Maiesherbes, Paris,	1881
BRISTOL, JOHN B.....52 East 23d St.,	1875
BROWN, J. G.....51 West 10th St.,	1863
BUTLER, GEORGE B.....116 West 88th St.,	1873
BUTLER, HOWARD RUSSELL.....135 West 47th St.,	1899
CALVERLEY, CHARLES.....107 East 27th St.,	1875
CHASE, WILLIAM M.....303 Fifth Ave.,	1890
CHURCH, F. S.....1512 Broadway,	1885
CLINEDINST, B. WEST.....76 Irving Place,	1898
COLMAN, SAMUEL.....59 West 45th St.,	1862
DANA, W. P. W.....7 Rue Scribe, Paris, France,	1863
DE FOREST, LOCKWOOD.....7 East 10th St.,	1898
DEWING, THOMAS W.. "The Players," 16 Gramercy Park,	1888
DIELMAN, FREDERICK.....51 West 10th St.,	1883
DOLPH, J. H.....58 West 57th St.,	1898
FOWLER, FRANK.....106 West 55th St.,	1899
GAUL, GILBERT.....51 West 10th St.,	1882
GIFFORD, R. SWAIN.....152 West 57th St.,	1878
GRISWOLD, C. C.....13 Van Ness Place, N. Y.,	1867
GUY, SEYMOUR JOSEPH.....51 West 10th St.,	1865
HALL, GEORGE HENRY.....129 West 34th St.,	1868
HAMILTON, HAMILTON.....Fieldhome, Peekskill, N. Y.	1889
HART, JAMES M.....11 East 14th St.,	1859
HARTLEY, J. S.....145 West 55th St.,	1891
HENNESSEY, W. J.....Saville Club, London, Eng.,	1863
HENRY, E. L.....7 West 43d St.,	1869

ELECTED.

HOMER, WINSLOW.....	Scarboro, Me.,	1865
HOWE, WILLIAM H.....	Bronxville, N. Y.,	1897
HOWLAND, ALFRED C.....	318 West 57th St.,	1882
HUNTINGTON, DANIEL.....	49 East 20th St.,	1840
INNESS, GEORGE, JR.....	Carnegie Hall Studios,	1899
JOHNSON, DAVID.....	69 West 131st St.,	1861
JOHNSON, EASTMAN.....	65 West 55th St.,	1860
JONES, FRANCIS C.....	253 West 42d St.,	1894
JONES, H. BOLTON.....	253 West 42d St.,	1883
LAFARGE, JOHN.....	51 West 10th St.,	1869
LIPPINCOTT, WILLIAM H.....	14 West 22d St.,	1897
LOW, WILL H.....	Bronxville, N. Y.,	1890
MAGRATH, WILLIAM.....	11 East 14th St.,	1876
MAYNARD, GEORGE W.....	156 East 36th St.,	1885
MILLER, CHARLES H.....	10 East 23d St.,	1875
MILLET, F. D.....	Broadway, England,	1885
MINOR, ROBERT C... ..	58 West 57th St.,	1897
MOELLER, LOUIS.....	Edenwald, Wakefield, N. Y.,	1895
MORAN, THOMAS.....	24 West 22d St.,	1884
MOWBRAY, H. SIDDONS.....	66 West 11th St.,	1891
MURPHY, J. FRANCIS.....	222 West 23d St.,	1887
NEHLIG, VICTOR.....	Paris, France,	1870
NICOLL, J. C.....	51 West 10th St.,	1885
PALMER, WALTER L.....	5 Lafayette St., Albany, N. Y.,	1897
PARTON, ARTHUR.....	52 East 23d St.,	1884
PERRY, E. WOOD.....	40 Washington Sq., South,	1869
PORTER, BENJAMIN C.....	3 North Washington Sq.,	1880
ROBBINS, HORACE WOLCOTT.....	56 East 57th St.,	1878
ROGERS, JOHN.....	New Canaan, Conn.,	1863
SARGENT, JOHN S., 33 Tite St., Chelsea, S. W., London, Eng.....		1897
SELLSTEDT, L. G....	78 West Mohawk St., Buffalo, N. Y.,	1875
SHATTUCK, AARON D.....	Granby, Conn.,	1861
SHIRLAW, WALTER.....	Abroad,	1888
SHURTLEFF, R. M.....	44 West 22d St.,	1890
SMILLIE, GEORGE H.....	650 Madison Ave.,	1882
SMILLIE, JAMES D.....	156 East 36th St.,	1876
ST. GAUDENS, AUGUSTUS.....	Windsor, Vt.,	1889
TAIT, ARTHUR F.....	82 Waring Pl., Yonkers, N. Y.,	1858
TIFFANY, LOUIS C.....	335 Fourth Ave.,	1880



## ELECTED.

TRYON, D. W.....	226 West 59th St.,	1891
TURNER, C. Y.....	35 West 14th St.,	1886
VAN ELTEN, KRUSEMAN, 9 Rue Campagne première, Paris, France .....		1883
VEDDER, ELIHU.....	Century Club,	1865
VINTON, FREDERIC P.....	247 Newbury St., Boston,	1891
VOLK, DOUGLAS.....	481 West 159th St.,	1899
WALKER, HORATIO.....	51 West 10th St.,	1891
WARD, EDGAR M.....	51 West 10th St.,	1883
WARD, J. Q. A.....	119 West 52d St.,	1863
WATROUS, HARRY W.....	58 West 57th St.,	1895
WEIR, JOHN F...Yale School of Art, New Haven, Conn.,		1866
WEIR, J. ALDEN.....	146 West 55th St.,	1886
WELDON, C. D.....	51 West 10th St.,	1897
WHITTREDGE, WORTHINGTON.....	Summit, N. J.,	1861
WILES, IRVING R.....	106 West 55th St.,	1897
WILMARTH, LEMUEL E.....	352 Adelphi St., Brooklyn,	1873
WOOD, THOMAS WATERMAN.....	51 West 10th St.,	1871
YEWELL, GEORGE H.....	51 West 10th St.,	1880

## ASSOCIATES.

ALLEN, THOMAS.....	12 Commonwealth Ave., Boston.
BEAUX, MISS CECILIA.....	1710 Chestnut St., Philadelphia.
BENSON, FRANK W.....	Salem, Mass.
BIRNEY, WILLIAM VERPLANCK.....	58 West 57th St.
BOGERT, GEORGE H.....	204 West 55th St.
BRICHER, A. T.....	2 West 14th St.
BRIDGES, MISS FIDELIA.....	Canaan, Conn.
BROWN, J. APPLETON.....	253 West 42d St.
BRUSH, GEORGE DE F.....	50 East 86th St.
CHAMPNEY, J. WELLS.....	96 Fifth Ave.
CHAPMAN, CARLTON T.....	58 West 57th St.
CLARK, WALTER.....	939 Eighth Ave.
COFFIN, WM. A.....	58 West 57th St.
COLEMAN, C. C.....	"The Players," 16 Gramercy Park.
COLLINS, ALFRED Q. (Elect).....	58 West 57th St.
COX, KENYON (Elect).....	145 West 55th St.
CRAIG, THOMAS B.....	Rutherford, N. J.
CRANE, BRUCE.....	154 West 55th St.
CURRAN, CHARLES C.....	16 West 61st St.
DELUCE, PERCIVAL.....	52 East 23d St.
DESSAR, LOUIS PAUL.....	204 West 55th St.
DU MOND, FRANK V. (Elect).....	58 West 57th St.
EARLE, L. C.....	Montclair, N. J.
EATON, C. HARRY.....	Leonia, N. J.
FERGUSON, HENRY A.....	215 West 54th St.
FREER, FREDERICK W.....	State & Ohio Sts., Chicago.
FRENCH, DANIEL C. (Elect).....	125 West 11th St.
GAY, EDWARD.....	Mount Vernon, N. Y.
GREEN, FRANK RUSSELL.....	14 West 12th St.
HARPER, WILLIAM ST. JOHN.....	Easthampton, N. Y.
HARRISON, ALEXANDER.....	118 West 40th St.
HYDE, WILLIAM H. (Elect).....	105 East 61st St.
ISHAM, SAMUEL (Elect).....	58 West 57th St.
KOST, F. W. (Elect).....	146 West 55th St.
LOOP, MRS. HENRY A.....	163 West 47th St.
LYMAN, JOSEPH.....	Century Club.

MCCORD, GEORGE H.....	399 Classon Ave., Brooklyn.
MCILHENNEY, C. MORGAN.....	Shrub Oak, N. Y.
MAYER, CONSTANT.....	1298 Broadway.
MOSLER, HENRY.....	Carnegie Hall Studios.
OCHTMAN, LEONARD.....	Mianus, Conn.
O'DONOVAN, W. R.....	105 East 17th St.
PARSONS, CHARLES.....	Boonton, N. J.
PLATT, CHARLES A.....	"The Players," 16 Gramercy Park.
POORE, H. R.....	45 Ridge St., Orange, N. J.
POTTHAST, EDWARD.....	52 East 23d St.
REHN, F. K. M.....	222 West 23d St.
REMINGTON, FREDERIC.....	New Rochelle, N. Y.
RICE, WILLIAM M. J. (Elect).....	55 West 33d St.
SARTAIN, WILLIAM.....	152 West 57th St.
SATTERLEE, WALTER.....	81 East 23d St.
SCOTT, JULIAN.....	Plainfield, N. J.
SMEDLEY, WILLIAM T.....	222 West 23d St.
STORY, GEORGE H... ..	230 West 59th St.
THAYER, ABBOTT H.....	Scarborough, N. Y.
ULRICH, CHARLES F.....	Abroad.
VAN BOSKERCK, ROBERT W.....	58 West 57th St.
VONNOH, ROBERT.....	Rockland Lake, N. Y.
WALKER, HENRY O.....	152 West 55th St.
WHITTEMORE, WM. J.....	318 West 57th St.
WIGGINS, CARLETON.....	1079 Dean St., Brooklyn.
WITT, J. H.....	122 West 74th St.

## DECEASED ACADEMICIANS.

	ELECTED.	DIED.
AGATE, FRED S.....	1826	1844
AMES, JOSEPH .....	1870	1872
AUDUBON, V. G.....	1846	1860
BAKER, GEORGE A.....	1851	1880
BEARD, JAMES H.....	1872	1893
BEARD, WILLIAM H.....	1862	1900
BELLOWS, A. F.....	1861	1883
BENNETT, WILLIAM J.....	1828	1844
BLAUVELT, CHARLES F.....	1859	1900
BOGLE, JAMES.....	1861	1872
BROWN, HENRY K.....	1851	1886
CAFFERTY, J. H.....	1853	1869
CASILEAR, JOHN W.....	1851	1893
CHAPMAN, JOHN G.....	1836	1889
CHURCH, FREDERIC E.....	1849	1900
COLE, THOMAS.....	1826	1848
COYLE, JAMES.....	1826	1828
CRANCH, CHRISTOPHER P.....	1864	1892
CROPSEY, JASPER F.....	1851	1900
CUMMINGS, THOMAS SEIR.....	1826	1894
DANFORTH, M. L.....	1826	1862
DARLEY, F. O. C.....	1852	1888
DE HAAS, M. F. H.....	1867	1895
DE ROSE, A. L.....	1833	1836
DUGGAN, PAUL P.....	1851	1861
DUNLAP, WILLIAM.....	1826	1839
DURAND, ASHER B.....	1826	1886
EDMONDS, F. W.....	1840	1863
EHNINGER, JOHN W.....	1860	1889
ELLIOTT, CHARLES L.....	1846	1868
EVERS, JOHN.....	1826	1884
FLAGG, GEORGE W.....	1851	1897
FLAGG, JARED B.....	1849	1899

	ELECTED.	DIED.
FRAZEE, JOHN.....	1826	1852
FREEMAN, JAMES E.....	1833	1884
FROTHINGHAM, JAMES.....	1831	1864
GIFFORD, SANFORD R.....	1854	1880
GIGNOUX, REGIS.....	1851	1882
GRAY, HENRY PETERS.....	1842	1877
GREENE, E. D. E.....	1858	1879
HALL, MISS ANNE.....	1833	1863
HART, WILLIAM.....	1858	1894
HASELTINE, W. STANLEY.....	1861	1900
HICKS, THOMAS.....	1851	1890
HOVENDEN, THOMAS.....	1882	1895
HUBBARD, RICHARD W.....	1858	1888
INGHAM, CHARLES C.....	1826	1863
INMAN, HENRY.....	1826	1846
INNESS, GEORGE.....	1868	1894
IRVING, J. B.....	1872	1877
JONES, ALFRED.....	1851	1900
KENSETT, J. F.....	1849	1872
LAMBDIN, GEORGE C.....	1868	1896
LANG, LOUIS.....	1852	1893
LAUNITZ, R. E.....	1833	1870
LE CLEAR, THOMAS.....	1863	1882
LEUTZ, E.....	1860	1868
LINTON, WILLIAM J.....	1882	1897
LOOP, HENRY A.....	1861	1895
MARSIGLIA, G.....	1826	1850
MARTIN, HOMER D.....	1874	1897
MAVERICK, PETER.....	1826	1831
MAYR, C.....	1849	1850
MCENTEE, JERVIS.....	1861	1891
MIGNOT, LOUIS R.....	1859	1870
MOONEY, EDWARD.....	1840	1887
MORSE, S. F. B.....	1826	1872
MORTON, JOHN L.....	1831	1871
MOUNT, S. A.....	1842	1868
MOUNT, WILLIAM S.....	1832	1868
PAGE, WILLIAM.....	1836	1885

## Deceased Academicians

13

	ELECTED.	DIED.
PARADISE, J.....	1826	1834
PEALE, REMBRANDT.....	1826	1860
POTTER, EDWARD T.....	1826	1826
PRATT, R. M.....	1851	1880
PRUD'HOMME, JOHN F. E.....	1846	1892
QUARTLEY, ARTHUR.....	1886	1886
REINAGLE, HUGH.....	1826	1834
RICHARDS, T. ADDISON.....	1851	1900
RICHARDSON, ANDREW.....	1833	1876
RITCHIE, ALEXANDER H.....	1871	1895
ROGERS, NATHANIEL.....	1826	1844
ROSSITER, THOMAS P.....	1849	1871
SHEGOGUE, JAMES H.....	1843	1872
SHUMWAY, HENRY C.....	1832	1844
SMILLIE, JAMES.....	1851	1885
SONNTAG, WILLIAM L.....	1861	1900
SPENCER, F. R.....	1846	1875
STAIGG, RICHARD M.....	1861	1881
STEARNS, JUNIUS B.....	1849	1885
STONE, WILLIAM O.....	1859	1875
SUYDAM, JAMES A.....	1861	1865
THOMPSON, LAUNT.....	1862	1894
THOMPSON, MARTIN E.....	1826	1877
THOMPSON, WORDSWORTH.....	1875	1896
TOWN, ITHIEL.....	1826	1851
TWIBILL, GEORGE W.....	1833	1836
VERBRYCK, CORNELIUS.....	1841	1844
WARNER, OLIN L.....	1889	1896
WEIR, ROBERT W.....	1829	1889
WENZLER, A. H.....	1860	1871
WHITE, EDWIN.....	1849	1877
WHITEHORNE, JAMES.....	1833	1888
WRIGHT, CHARLES C.....	1826	1853
WYANT, ALEXANDER H.....	1869	1892

## DECEASED ASSOCIATES.

	ELECTED.	DIED.
ADAMS, JOSEPH ALEXANDER.....	1833	1880
AGATE, ALFRED T.....	1832	1846
AUDUBON, J. W.....	1847	1862
BLONDELL, J. D.....	1854	1877
BOGARDUS, MRS. M.....	1845	1888
BOUTELLE, D. W. C.....	1852	1884
BRADFORD, WILLIAM.....	1874	1892
BRYANT, HENRY.....	1837	1881
BUNNER, A. F.....	1890	1897
CARPENTER, FRANCIS B.....	1852	1900
CHASE, HARRY .....	1883	1889
CHENEY, S. W.....	1848	1856
CLONNEY, JAMES G.....	1834	1867
CLOVER, LEWIS P.....	1840	1896
COLYER, VINCENT.....	1849	1888
CRANCH, JOHN.....	1853	1891
CUMMINGS, THOMAS A.....	1852	1859
DALLAS, J.....	1854	1857
DAVIS, ALEXANDER JACKSON.....	1827	1892
DEAS, CHARLES.....	1839	1867
DIX, CHARLES TEMPLE.....	1861	1873
DODGE, JOHN W.....	1832	1894
EATON, J. O.....	1866	1875
FANSHAW, S. R.....	1841	1888
FISHER, ALANSON.....	1842	1884
FITCH, JOHN L.....	1870	1895
FULLER, GEORGE.....	1853	1884
GREATOREX, MRS. ELIZA.....	1869	1897
HAYS, W. J.....	1852	1875
HILL, JOHN.....	1833	1879
HOPE, JAMES.....	1871	1892
HOWS, JOHN A.....	1862	1874
INMAN, JOHN O'BRIEN.....	1865	1896



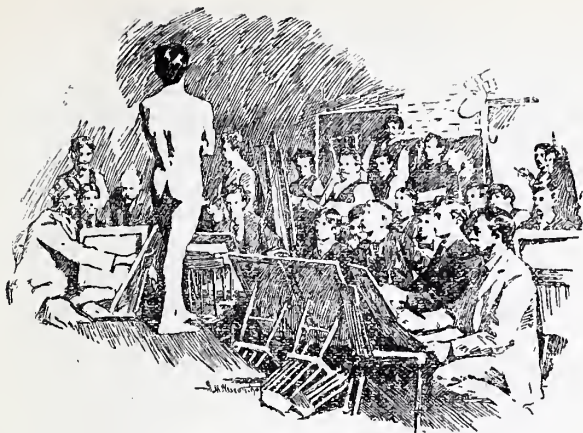
# Deceased Associates

15

	ELECTED.	DIED.
IRWIN, BENONI .....	1889	1896
JEWETT, WILLIAM S.....	1845	1873
JONES, THOMAS D.....	1853	1881
KAPPES, ALFRED.....	1887	1894
KUNTZE, EDW. J.....	1869	1870
KYLE, JOSEPH .....	1849	1863
LANMAN, CHARLES .....	1842	1895
LAY, OLIVER I.....	1876	1890
LAZARUS, JACOB H.....	1849	1891
MARCHANT, E. D.....	1833	1887
MATTESON, THOMAS H.....	1847	1884
MAY, EDWARD H.....	1849	1887
MEGAREY, JOHN.....	1844	1845
MORGAN, WILLIAM.....	1862	1900
MOUNT, HENRY S.....	1827	1841
NEWCOMBE, GEORGE W.....	1832	1845
NICHOLS, EDWARD W.....	1861	1871
NIMS, JEREMIAH.....	1841	1841
OAKLEY, GEORGE.....	1827	1869
ODDIE, WALTER M.....	1833	1865
OGILVIE, CLINTON.....	1864	1900
PARADISE, JOHN W.....	1833	1862
PHILIP, F. W.....	1833	1841
PICKNELL, WILLIAM L.....	1891	1897
POPE, JOHN.....	1857	1880
POWELL, W. H.....	1854	1879
RANNEY, WILLIAM.....	1850	1857
REINHART, B. F.....	1871	1885
REINHART, CHARLES STANLEY.....	1891	1896
RONDEL, FREDERICK.....	1861	1892
RYDER, PLATT P.....	1868	1896
SAINTIN, JULES ÉMILE.....	1859	1894
SMITH, THOMAS L.....	1869	1884
SWAIN, WILLIAM.....	1836	1847
TALBOT, JESSE.....	1845	1879
THOMPSON, CEPHAS G....	1861	1888
THOMPSON, JEROME.....	1851	1886
THOMPSON, THOMAS.....	1834	1852

## National Academy of Design

	ELECTED.	DIED.
THORNDYKE, GEORGE Q.....	1861	1887
VOLLMERING, JOSEPH.....	1853	1887
WALDO, SAMUEL L.....	1847	1861
WARREN, A. W.....	1863	1873
WEINDEL, CARL.....	1839	1845
WIGHTMAN, THOMAS.....	1849	1888
WILLIAMSON, JOHN.....	1861	1885
WILSON, MATTHEW.....	1843	1892
WOTHERSPOON, W. W.....	1848	1888
WUST, ALEXANDER.....	1861	1876



IN THE LIFE CLASS.

DRAWN BY A MEMBER.

## DEPARTMENT OF SCHOOLS.

In the list of students of the National Academy for the past seventy-five years may be found the names of nearly all the most eminent artists of America.

The schools are in session day and evening, from the first Monday in October to the middle of May, and offer every facility for study and development to art students.

The ANTIQUE Rooms, equipped with a very large and varied collection of casts, are open to all students daily, from 8 A.M. to 10 P.M. The Day classes are in charge of Francis C. Jones, N.A., and the night class is in charge of Edgar M. Ward, N.A.

The DAY LIFE Classes are in charge of Geo. W. Maynard, N.A., and the NIGHT LIFE Class is in charge of Edgar M. Ward, N.A.

The LIFE PAINTING Classes (for women and for men from 1 to 4 P.M.) are in charge of Robert Blum, N.A.

The STILL LIFE Class for men and women, from 9 A.M. to noon, and from 1 to 4 P.M., is in charge of Francis C. Jones, N.A.

The ETCHING Class is in charge of James D. Smillie, N.A.

The SKETCH Class, for the study of the draped living model, is open to all the students from 4.30 to 5.30 P.M.

In the COMPOSITION Class, which is designed to develop the

inventive and imaginative faculties, original sketches of prescribed subjects are made ; it is in charge of Mr. E. H. Blashfield, N.A.

A course of LECTURES on PERSPECTIVE is given during each annual session by Frederick Dielman, N.A., and also a course of LECTURES on ART ANATOMY by J. Scott Hartley, N.A.

Other Special Lectures are given from time to time.

The Suydam and Elliott Medals, in silver and bronze, will be awarded in the Life and Antique Schools for the best drawing at the close of each year.

The Cannon Money Prize will be awarded for the best oil painting from the nude in LIFE Class.

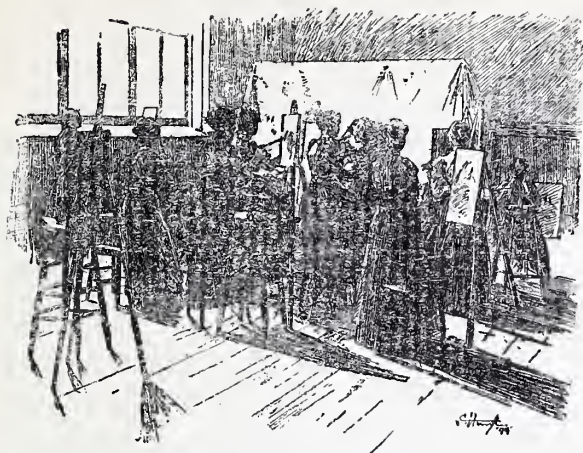
Money prizes from the Hallgarten School Fund will also be awarded in the PAINTING and COMPOSITION Classes.

HARRY W. WATROUS,

*Corresponding Secretary, N.A.*

SCHOOL COMMITTEE.	{	J. CARROLL BECKWITH,
		H. SIDDONS MOWBRAY,
		B. WEST CLINEDINST.

Circulars containing rules, conditions of admission, and other details, may be had on application to the Clerk of the Academy.



IN THE WOMEN'S PAINTING CLASS.

DRAWN BY A MEMBER.

## PERMANENT FUND.

The Permanent Fund is devoted solely to the purchase, improvement and maintenance of real estate used by the Academy.

It is in charge of trustees chosen by contributors to the Fund, with the President, Secretary, and Treasurer as *ex-officio* trustees.

A contribution of twenty-five thousand dollars constitutes the contributor a trustee for life, with twenty-five tickets to each regular exhibition and five cards to the annual reception given by the Academy; also three free scholarships to the Art Schools.

A contributor of five thousand dollars receives fifteen exhibition tickets, three cards to the annual reception, and one free scholarship.

A contributor of one thousand dollars receives ten exhibition tickets and two cards to the annual reception.

Subscriptions may be sent to the Corresponding Secretary, or to any member of the Council.

## THE FOUNDERS.

On the 8th of November, 1825, a number of young Artists and Students established the New York Drawing Association ; and soon after, on the 19th of January, 1826, they resolved themselves into a new organization, to be known as the National Academy of the Arts of Design. They thereupon chose from their number fifteen artists, who were directed to choose fifteen others, the thirty thus selected to constitute the New Society.

Of this body of Founders of the National Academy of Design, whose names are here recorded, the last survivor, Thomas S. Cummings, N.A., who was for many years the Treasurer, and at one time the Vice-President, of the Academy, died September 25, 1894.

### THE FIRST FIFTEEN.

CUMMINGS, THOMAS S.	MARSIGLIA, G.
DANFORTH, M. L.	MAVERICK, PETER.
DUNLAP, WILLIAM.	MORSE, S. F. B.
DURAND, ASHER B.	POTTER, EDWARD T.
FRAZEE, JOHN.	REINAGLE, HUGH.
INGHAM, CHARLES C.	TOWN, ITHIEL.
INMAN, HENRY.	WALL, W. G.
WRIGHT, CHARLES C.	

### THE SECOND FIFTEEN.

AGATE, FRED. S.	PARADISE, JOHN W.
ANDERSON, ALEXANDER J.	PARADISE, J.
COLE, THOMAS.	PEALE, REMBRANDT.
COYLE, JAMES.	ROGERS, NATHANIEL.
EVERS, JOHN.	THOMPSON, MARTIN E.
JEWETT, WILLIAM.	VANDERLYN, JOHN.
MAIN, WILLIAM.	WALDO, SAMUEL.
WILSON, D. W.	

# PRIZES.

Awarded at the Annual Exhibitions of the Academy.

THE  
THOMAS B. CLARKE  
PRIZE—\$300.

For the best American Figure Composition painted in the United States by an American Citizen, without limitation of age.

THE  
JULIUS HALLGARTEN  
PRIZES—\$300, \$200,  
AND \$100.

For the best three Pictures in Oil Colors painted in the United States by American Citizens under thirty-five years of age.

THE  
NORMAN W. DODGE  
PRIZE—\$300.

For the best picture painted in the United States by a *woman*, without limitation of age.

THE INNESS GOLD  
MEDAL.  
PRESENTED BY GEORGE  
INNESS, JR., IN MEMORY OF  
HIS FATHER.

For the best Landscape in the Exhibition.

METHOD OF AWARD.

Consent having been obtained from the various parties controlling these prizes, they will be awarded by the Jury of Selection at a meeting to be held in the galleries, after the pictures are hung, in time to announce decisions at the opening of the Exhibition.

No competitor may take two prizes, or a prize of the same class a second time.

The ACADEMICIANS will not compete for the Clarke or Hallgarten prizes.



PRIZES HAVE BEEN AWARDED in previous years as follows :

### THE THOMAS B. CLARKE PRIZE.

1884,	Fifty-ninth Annual Exhibition—	Charles F. Ulrich.
1885,	Sixtieth “ “	—Francis C. Jones.
1886,	Sixty-first “ “	—Walter Satterlee.
1887,	Sixty-second “ “	—Thomas W. Dewing.
1888,	Sixty-third “ “	—H. Siddons Mowbray.
1889,	Sixty-fourth “ “	—Irving R. Wiles.
1890,	Sixty-fifth “ “	—Edmund C. Tarbell.
1891,	Sixty-sixth “ “	—Frank W. Benson.
1892,	Sixty-seventh “ “	—William St. John Harper.
1893,	Sixty-eighth “ “	—Charles C. Curran.
1894,	Sixty-ninth “ “	—Harry W. Watrous.
1895,	Seventieth “ “	—Henry O. Walker.
1896,	Seventy-first “ “	—Henry Mosler.
1897,	Seventy-second “ “	—Robert Reid.
1898,	Seventy-third “ “	—Abbott H. Thayer.
1899,	Seventy-fourth “ “	—Edward Potthast.
1900,	Seventy-fifth “ “	—Charles Schreyvogel.
1901,	Seventy-sixth “ “	—William Fair Kline.

### THE HALLGARTEN PRIZES.

FIRST.	SECOND.	THIRD.
1884, Louis Moeller.	C. Y. Turner.	W. Bliss Baker.
1885, Harry Chase.*	J. F. Murphy.	D. M. Bunker.*
1886, Percy Moran.	W. A. Coffin.	Irving R. Wiles.
1887, Alfred Kappes.*	Walter L. Palmer.	D. W. Tryon.
1888, Geo. de Forest Brush.	H. R. Poore.	Chas. C. Curran.
1889, R. V. V. Sewell.	Kenyon Cox.	Frank W. Benson.
1890, No award.	No award.	No award.
1891, No award.	No award.	No award.
1892, No award.	No award.	No award.
1893, C. Morgan McIlhenney.	Ed. A. Bell.	Henry Prellwitz.
1894, Edmund C. Tarbell.	Edith Mitchill.	Mrs. J. F. Murphy.
1895, George R. Barse, Jr.	Chas. C. Curran.	Francis Day.
1896, Mary B. Hazleton.	J. H. Hatfield.	Louise Cox.
1897, Wilbur F. Reaser.	Leo Moeller.	Charles E. Proctor.

\* Deceased.

THE HALLGARTEN PRIZES—*Cont'd.*

FIRST.

SECOND.

THIRD.

1898, Robert Reid.	Harry Roseland.	Walter C. Hartson.
1899, George H. Bogert.	Louis Paul Dessar.	Carl J. Blenner.
1900, Louis Paul Dessar.	E. Irving Couse.	W. Granville Smith.
1901, W. Elmer Schofield.	Clara T. McChesney.	Matilda Browne.

THE NORMAN W. DODGE PRIZE.

1887, Mary Curtis Richardson.	1894, Clara T. McChesney.
1888, Amanda Brewster Sewell.	1895, Edith Mitchill Prellwitz.
1889, Ella Condie Lamb.	1896, Ida Waugh.
1890, Anna M. Richards.	1897, M. L. Macomber.
1891, Mary Sargent Florence.	1898, Letitia B. Hart.
1892, Elizabeth R. Coffin.	1899, Matilda Browne.
1893, Cecilia Beaux.	1900, Phoebe A. Bunker.
1901, Mary Theresa Hart.	

THE LOTOS CLUB FUND.

1895, Will H. Low.	1896, Arthur Parton.
1895, Walter Shirlaw.	1896, Robert C. Minor.
1896, Samuel Colman.	1896, F. Russell Green.

THE INNESS GOLD MEDAL.

1901, Bruce Crane, A.N.A.





NO. I. "TO THE MANNER BORN."

BY J. H. WITT, A.N.A.



NO. 6. STREET IN MORET, FRANCE.


BY GEORGE H. MCCORD, A.N.A.

# SOUTH GALLERY.

NO. 1 TO NO. 82 INCLUSIVE.

## MEMORANDA.

N.A.—National Academician ; A.N.A.—Associate of the National Academy.

 For information in regard to Works for Sale, inquire of Mr. H. V. ALLISON, at the desk in the South Gallery.

Works in Competition for the prizes are marked as follows ; The Clarke prize (C.) ; the Hallgarten prizes (H.) ; the Dodge prize (D.).

All payments must be made before the close of the Exhibition to the order of LOCKWOOD DE FOREST, Treasurer, and works sold cannot be delivered until paid for.

Academy Sales take precedence of any by Artist or Owner.

NO.	ARTIST
-----	--------

- |    |                         |                          |
|----|-------------------------|--------------------------|
| 1. | "TO THE MANNER BORN"    | J. H. Witt, A.N.A.       |
| 2. | THE GLOWING WEST        | Walter L. Palmer, N.A.   |
| 3. | LANDSCAPE               | Kenneth Crawford         |
| 4. | THE YELLOWSTONE CAÑON   | Thos. Moran, N.A.        |
| 5. | ALONG THE CANAL         | C. Myles Collier         |
| 6. | STREET IN MORET, FRANCE | George H. McCord, A.N.A. |

NO.

ARTIST

7. BRANT LAKE, ADIRONDACKS  
M. Seymour Bloodgood
8. PORTRAIT  
Wm. Magrath, N.A.  
Owned by Dr. A. B. Jamison
9. "EDGE OF SAND DUNES"  
Roswell S. Hill
10. GOING TO THE FIELDS  
Thomas B. Craig, A.N.A.
11. EARLY SNOW  
H. Bolton Jones, N.A.
12. PORTRAIT  
W. Ruloff Kip  
Owned by J. R. Putnam
13. LATE EVENING  
Frederick H. Clark
14. ON THE DIKES, ÉTAPLES, FRANCE  
W. H. Howe, N.A.
15. (C.-H.) THE FOREST CAMP  
E. Irving Couse
16. (C.) "MUSIC HATH CHARMS"  
J. D. Chalfant
17. MOONLIGHT—ARKVILLE VALLEY  
Frederick Crane
18. LEAVING THE FOLD  
John G. Saxton
19. A PEASANT VILLAGE  
Will Robinson
20. (H.) "THE LAST BOAT" (EVENING)  
E. Willis Redfield





NO. II. EARLY SNOW.  
BY H. BOLTON JONES, N.A.



NO. 19. A PEASANT VILLAGE.  
BY WILL ROBINSON.



NO. 16. MUSIC HATH CHARMS.

BY J. D. CHALFANT.



NO. 18. LEAVING THE FOLD.

BY JOHN G. SAXTON.



NO. 31. THE MILL AT BRINTON'S BRIDGE.

BY WALTER CLARK, A.N.A.

No.	ARTIST
21. A GLIMPSE OF THE VILLAGE	Albert L. Groll
22. THE BROOK	James M. Hart, N.A.
23. (D.) "VIRGINIA "	Juliet Thompson
24. (C.-H.) "A GOOD STORY "	Clara T. McChesney
25. A LADY OF SEVILLE	George Henry Hall, N.A.
26. KITTENS	J. H. Dolph, N.A.
27. (C.-H.) THE FLIGHT INTO EGYPT	William Fair Kline
28. PORTRAIT OF THE PAINTER BY HIMSELF	Hubert Vos
29. GREAT NOTCH, N. J.	L. C. Earle, A.N.A.
30. "FOR THOSE AT SEA "	E. Wood Perry, Jr., N.A.
31. THE MILL AT BRINTON'S BRIDGE	Walter Clark, A.N.A.
32. SPRINGTIME	Frank Couch
33. (H.) PORTRAIT STUDY	Letitia B. Hart and Mary Theresa Hart
34. "A PASTORAL "	Frank Russell Green, A.N.A.
35. SUMMER LANDSCAPE	Gifford R. Beal

NO.	ARTIST
36. IDLERS	Francis C. Jones, N.A.
37. WILLOWS	Arthur Parton, N.A.
38. A FIELD OF POPPIES	I. H. Caliga
39. MIDWINTER	Charles Morris Young
40. IN SUMMER TIME	Edward Gay, A.N.A.
41. "EVENING AT PROVINCETOWN"	Roswell S. Hill
42. (C.) THE TRUANT	W. Verplanck Birney, A.N.A.
43. RED ROSES	Chas. C. Curran, A.N.A.
44. NEAR EGREMONT	O. P. Black
45. (H.) REPOSE	Matilda Browne
46. TOWARDS THE BEACH	Dwight Blaney
47. JOHN REID, ESQ.	Frank Fowler, N.A.
	Owned by St. Andrew's Golf Club
48. LANDSCAPE	W. R. Derrick
49. (C.-D.) "MUSIC"	M. L. Macomber
50. TRANQUILLITY	A. Francis Wattson





NO. 42. THE TRUANT.  
BY W. VERELANCK FIRNEY, A.N.A.





NO. 44. NEAR EGREMONT.

BY O. P. BLACK.



NO. 14. ON THE DIKES, ÉTAPLES, FRANCE.

BY W. H. HOWE, N.A.



NO. 47. JOHN REID, ESQ.  
BY FRANK FOWLER, N.A.



NO. 57. A VENETIAN HOME.  
BY GEORGE H. SMILLIE, N.A.

NO.	ARTIST
51. BUILDING THE DAM	Chas. C. Curran, A.N.A.
52. A SUMMER SEA	E. M. Bicknell
53. "SWING PARTNERS "	E. Wood Perry, Jr., N.A.
54. PORTRAIT	Percival de Luce, A.N.A. Owned by Mrs. Percival de Luce
55. CONNECTICUT HILLSIDE	A. T. van Laer
55A. VERMONT LANDSCAPE	C. B. Snyder
56. OVER THE HILLS	C. Harry Eaton, A.N.A.
57. A VENETIAN HOME	Geo. H. Smillie, N.A.
58. LOOKING FOR TROUBLE	J. H. Dolph, N.A.
59. AT THE WINDOW	Carle J. Blenner
60. AUTUMN SUNSET	Geo. H. Bogert, A.N.A.
61. PORTRAIT OF W. RITSCHER	Irving R. Wiles, N.A.
62. THE VASTY DEEP	F. K. M. Rehn, A.N.A.
63. AN AGGRESSIVE VISITOR	Louis Contoit
64. (C.-H.) "OLD LETTERS "	Letitia B. Hart

NO.

ARTIST

65. (C.-D.) EVENING  
Clara W. Van Parnegh
66. SUMMER LANDSCAPE  
B. Walter Priestman
67. PORTRAIT  
A. B. Sewell
68. MIDSUMMER  
L. M. Wiles
69. A LONG ISLAND PASTORAL  
Charles H. Miller, N.A.
70. POPPIES  
I. H. Caliga
71. A WOODLAND PATH  
Wm. J. Whittemore, A.N.A.
72. TACONIC MOUNTAINS, BERKSHIRE,  
MASS.  
Henry A. Ferguson, A.N.A.
73. THE PORT, ST. MALO  
Carlton T. Chapman, A.N.A.
74. NEAR MILKING TIME  
G. Glenn Newell
75. IN THE DUNES  
E. Irving Couse
76. IN THE MEADOW  
W. H. Drake
77. A NORMANDY BARNYARD  
James D. Smillie, N.A.
78. (C.) THE SUN BATH  
Ed. A. Bell



NO. 58. LOOKING FOR TROUBLE.

BY J. H. DOLPH, N.A.



NO. 63. AN AGGRESSIVE VISITOR.

BY LOUIS CONTOIT.





NO. 61. PORTRAIT OF W. RITSCHEL.  
BY IRVING R. WILES, N.A.





NO. 67. PORTRAIT.  
BY A. B. SEWELL.



NO. 73. THE PORT, ST. MALO.

BY CARLTON T. CHAPMAN, A.N.A.

NO.	ARTIST
79. ROSES AND MANDOLIN	Mary Taylor
80. "A QUESTION"	G. R. Barse, Jr., N.A.
81. VILLAGE BLACKSMITH'S SHOP	Wm. Sartain, A.N.A.
82. (H.) WOOD INTERIOR	Edward A. Kramer

## MIDDLE GALLERY.

NO. 83 TO NO. 101 INCLUSIVE.

NO.	ARTIST
83. (C.) AFTER THE HUNT	W. Verplanck Birney, A.N.A.
84. ITALIAN GIRL	J. Redding Kelly
85. LATE HOUR	Paul Reininger
86. ROAD TO THE BARN	Ernest David Roth
87. "WAITING TO SHINE"	J. G. Brown, N.A.
88. NOVEMBER LANDSCAPE	B. Walter Priestman
89. HOMESTEAD — MOONLIGHT	Clark G. Voorhees
90. PORTRAIT OF MR. RICHARDS	C. J. Budd
91. MOONRISE — NOVEMBER	Lockwood de Forest, N.A.
92. THE GOLDEN GRAIN	Bruce Crane, A.N.A.
93. AUTUMN FIELDS	Wm. J. Whittemore, A.N.A.



NO. 77. A NORMANDY BARNYARD.

BY JAMES D. SMILLIE, N.A.



NO. 80. "A QUESTION."

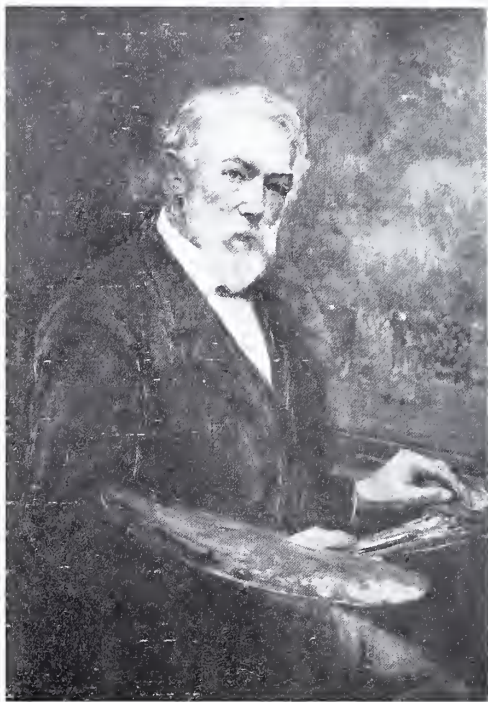
BY G. R. BARSE, JR., N.A.



NO. 118. TWO 'S COMPANY, THREE 'S NONE.

BY ELIZABETH F. BONSALL.





NO. 132. PORTRAIT OF JAMES M. HART, N.A.  
BY MARY THERESA HART.

- | NO.                                | ARTIST                     |
|------------------------------------|----------------------------|
| 94. IN THE FIRE OF SPRING          | Genjiro Yeto               |
| 95. WOODS AT EVENING               | Chas. Warren Eaton         |
| 96. THE QUIET FIELDS               | John Willard Raught        |
| 97. PORTRAIT OF MR. MALCOLM GRAHAM | H. Stanley Todd            |
|                                    | Owned by Malcolm Graham    |
| 98. BY THE RIVER                   | Paul Dougherty             |
| 99. ON THE MYSTIC RIVER            | A. Francis Wattson         |
| 100. MORNING IN NORTHERN ITALY     | Henry P. Smith             |
| 101. A POLISH JEW                  | Julius Ludovici            |
|                                    | Owned by Miss J. Ludovici. |

# EAST GALLERY.

NO. 102 TO NO. 140 INCLUSIVE.

NO.	ARTIST
102. PORTRAIT	Kenneth Frazier Owned by Mrs. W. E. Rogers
103. (H.-D.) PORTRAIT OF C. F. LUFKIN	Lee Lufkin
104. PORTRAIT	Frank Fowler, N.A.
105. COURMYEUR, NORTH ITALY	Robert David Gauley
106. THE RIVER	Louis H. Reiss
107. RUTH	. Miss N. Homans
108. OLD-TIME SECRETS	Walter Satterlee, A.N.A.
109. HILL-SIDE ROAD, NEW SHARON, MAINE	E. C. Messer
110. "SEVILLANA"	F. Luis Mora
111. (C.) THE KEYNOTE	Francis Day
112. SUNSET	Mlle. Fanny C. R. Grothjean
113. HILL-TOP LEDGES, NEW SHARON, MAINE	E. C. Messer

- | NO.  | ARTIST                             |
|--|------------------------------------|
| 114. PORTRAIT  | A. M. Upjohn                       |
|  | Owned by Miss A. K. Van Benschoten |
| 115. THE OLD MILL-DAM                                | L. M. Wiles                        |
| 116. A HAZY OCTOBER MORNING                          | Charles A. Burlingame              |
| 117. PORTRAIT—MY MOTHER                              | Frederick W. Freer, A.N.A.         |
| 118. (C.-D.) TWO 'S COMPANY, THREE 'S NONE           | Elizabeth F. Bonsall               |
| 119. THE WEDDING PARTY IS COMING—<br>VENICE          | G. Vivian                          |
| 120. CLOUD SHADOWS                                   | Gifford R. Beal                    |
| 121. PORTRAIT OF HON. NATHANIEL SHIP-<br>MAN, LL.D.  | Charles Noël Flagg                 |
|  | Owned by Mrs. Nathaniel Shipman    |
| 122. (D.-C.) SIR ROGER DE COVERLEY AT<br>CARVEL HALL | Jennie Brownscombe                 |
| 123. THE ROAD TO BRUGES                              | Chas. Warren Eaton                 |
| 124. VERMONT LANDSCAPE                               | F. Ballard Williams                |
| 125. "JAPANITA"                                      | Miss Maria Brooks                  |
| 126. (H.) PORTRAIT OF S. T. McCORMICK, Esq.          | J. M. Flagg                        |
| 127. PORTRAIT—MR. C. C. CLARK                        | H. Stanley Todd                    |
|  | Owned by C. C. Clark               |

NO.	ARTIST
128. ROSES	Frances S. Carlin
129. (H.-C.) WOMAN READING	Maurice Sterne
130. A CUP OF TEA	Carle J. Blenner
131. THE OAKS	A. T. Van Laer Owned by E. E. Bartlett, Esq.
132. (H.-D.) PORTRAIT OF JAMES M. HART, N.A.	Mary Theresa Hart Owned by Mrs. James M. Hart
133. (H.-C.) THE DYING SIOUX	Van D. Perrine
134. BRINGING UP A HERRING FISHER	C. P. Gruppé
135. PORTRAIT OF MY FATHER	Elisabeth F. K. Van Elten
136. A GRAY DAY	Jonas Lie
137. (C.-D.) THE SCISSORS GRINDER	Sara A. Worden
138. (C.-H.) SPLITTING FISH	C. W. Hawthorne
139. THE EAST WIND	"The wind blew east— We heard the roar Of Ocean on his wintry shore."—WHITTIER. H. R. Poore, A.N.A.
140. PORTRAIT	Howard M. Hartshorne



NO. 139. "THE EAST WIND."

BY H. R. POORE, A.N.A.



NO. 175. THE DEFIANCE.

BY DE COST SMITH.





NO. 178. UNMASKED.

BY HERBERT A. LEVY.



NO. 201. AUTUMN SUNSET, PELHAM BAY.  
BY LOCKWOOD DE FOREST, N.A.



NO. 203. CORBIÈRE LIGHT.  
BY J. C. NICOLL, N.A.

# WEST GALLERY.

NO. 141 TO NO. 184 INCLUSIVE.

NO.	ARTIST
141. A CORNER OF THE FIELD	Thos. B. Craig, A.N.A.
142. "OCTOBER WOODS"	Edward Parker Hayden
143. PORTRAIT	Wm. M. J. Rice, A.N.A., Elect
144. BREAKING CLOUDS	Parker Mann
145. CUPID MEDITATES	Geo. Henry Hall, N.A.
146. THE VISITORS	A. L. Winegar
147. SPRING AT DORSET, ENG.	John Noble Barlow
	Owned by Tilden-Thurber Co., Providence, R. I.
148. LOW TIDE AT CONANICUT	A. T. Bricher, A.N.A.
149. (D.) PORTRAIT	Juliet Thompson
150. PORTRAIT	J. Wells Champney, A.N.A.
151. STILL LIFE	L. S. Dabo

NO.	ARTIST
152.	A PASSING SHOWER, VENICE Thomas Moran, N.A.
153.	PORTRAIT OF MRS. F. Elisabeth Finley
154.	(C.) MOTHER AND CHILD Charles Frederick Naegele
155.	LATE NOVEMBER IN NEW JERSEY Richard Newton, Jr.
156.	SEPTEMBER AFTERNOON J. F. Weir, N.A.
157.	"A FENCE CORNER" Edward Parker Hayden
158.	THE FORSAKEN ONE B. D. Hiram
159.	(H.-D.) WHERE THE COWS DRINK Violet Buel Hyde
160.	TWILIGHT, PARIS Edward W. Redfield
161.	RAINY DAY IN NOVEMBER M. De Forest Bolmer
162.	(C.-H.) SUMMER AND AUTUMN Benjamin Eggleston
163.	A SUMMER DAY Charles E. Proctor
164.	WAITING E. Irving Couse
165.	PORTRAIT L. G. Sellstedt, N.A.

Owned by Mr. J. N. Larned



NO. 207. A WOOD NYMPH.  
BY EDW. POTTHAST, A.N.A.



Copyright 1901,

NO. 208. THE SHOSHONE FALLS OF SNAKE RIVER, IDAHO.

BY THOMAS MORAN, N.A.

By Thomas Moran, N.A.



NO. 229. TWILIGHT ON A HEATH.  
BY J. R. BREVOORT, N.A.



NO. 221. "COUNTRY FRIENDS."  
BY A. F. TAIT, N.A.





NO. 237. THE YEARS WANE.

NO.	ARTIST
166. CORN HARVEST, OLD LYME	H. R. Poore, A.N.A.
167. THE WHEAT-FIELD, BEDFORDSHIRE, ENGLAND	E. Gay, A.N.A.
168. THE POOL	C. Harry Eaton, A.N.A.
169. DRIFTING LIGHTS AND SHADOWS	Charles Austin Needham
170. (C.-H.) "DEBIT AND CREDIT"	Harry Roseland
171. (C.) JULY NIGHT	Childe Hassam
172. A NOVEMBER LANDSCAPE	John F. Weir, N.A.
173. (D.) PORTIA	Juliet Thompson
174. WINDY DAY OFF ST. MALO	Carlton T. Chapman, A.N.A.
175. THE DEFIANCE	De Cost Smith
176. LANDSCAPE	Harold A. Streator
177. FLEMISH WINDMILLS	Chas. Warren Eaton
178. (C.) UNMASKED	Herbert A. Levy
179. AUTUMN ON LONG ISLAND	Ernest Meyer

NO.

ARTIST

180. COUNTRY ROAD

Gifford R. Beal

181. (C.-H.) A WEST VIRGINIA  
MOUNTAINEER

W. R. Leigh

182. GREEN HILLS

Oliver Ainsley

183. DORYMEN RETURNING

James G. Tyler

184. AUTUMN REVERIES

H. N. Hyneman

# VANDERBILT GALLERY.

NO. 185 TO NO. 272 INCLUSIVE

NO.	ARTIST
185. THE FLOATING BRIDGE ACROSS THE SCHUYLKILL, AND THE "STAGE WAGGON" OF THE LATTER PART OF THE EIGHTEENTH CENTURY	E. L. Henry, N.A.
186. (C.) OLIVE TONE	Joseph H. Boston
187. EVENING — LAREN, HOLLAND	Wm. H. Howe, N.A.
188. EVENING AT CERNAY, FRANCE	Kruseman Van Elten, N.A.
189. GOOD FRIENDS	J. H. Dolph, N.A.
190. CLEARING UP AFTER RAIN—LAKE GEORGE	J. B. Bristol, N.A.
191. THE EVENING HOUR	Carleton Wiggins, A.N.A.
192. A BERKSHIRE BROOK IN AUTUMN	H. Bolton Jones, N.A.
193. OCTOBER	James M. Hart, N.A.

NO.	ARTIST
194.	JOHN KENDRICK BANGS, ESQ. Frank Fowler, N.A. Owned by John Kendrick Bangs, Esq.
195.	IN THE AFTERNOON J. Francis Murphy, N.A.
196.	SEPTEMBER AFTERNOON Hamilton Hamilton, N.A.
197.	DAY DREAMS George W. Maynard, N.A.
198.	THE INCOMING TIDE Arthur W. Dow
199.	THE BROOK H. Bolton Jones, N.A.
200.	"LILIES OUT OF DOORS" W. Whittredge, N.A.
201.	AUTUMN SUNSET—PELHAM BAY Lockwood de Forest, N.A.
202.	(H.-C.) THE MOOD Van D. Perrine
203.	CORBIÈRE LIGHT J. C. Nicoll, N.A.
204.	THE OPEN DOOR Walter L. Palmer, N.A.
205.	LAKE MEHAUSIC Hamilton Hamilton, N.A.
206.	SLEEPY HOLLOW BROOK Edward Parker Hayden
207.	A WOOD NYMPH Edw. Potthast, A.N.A.

- | NO.  | ARTIST  |
|--|---|
| 208. THE SHOSHONE FALLS OF SNAKE<br>RIVER, IDAHO | Thomas Moran, N.A.  |
| 209. PORTRAIT, MR. JOHN M. BOWERS                | Alfred Q. Collins, A.N.A., Elect<br>Owned by J. M. Bowers |
| 210. THE FOREST PRIMEVAL                         | R. M. Shurtleff, N.A.                                     |
| 211. "LITTLE PETS"                               | A. F. Tait, N.A.  |
| 212. NIGHTFALL                                   | Robert C. Minor, N.A.                                     |
| 213. PORTRAIT                                    | Arthur de Ferraris  |
| 214. AUTUMN ON LONG ISLAND                       | Charles H. Miller, N.A.                                   |
| 215. AFTER THE RAIN                              | Edw. Potthast, A.N.A.                                     |
| 216. A FAVORITE STANZA                           | Claude Raguet Hirst                                       |
| 217. AMONG THE SAND DUNES                        | Edmond Weill  |
| 218. A CLEVELAND COXE                            | D. Huntington, N.A.                                       |
| 219. OLD MAJOLICA AND FRUIT                      | Geo. Henry Hall, N.A.                                     |
| 220. THE OLD VILLAGE OF GARNE, FRANCE            | A. C. Howland, N.A.                                       |
| 221. "COUNTRY FRIENDS"                           | A. F. Tait, N.A.  |

NO.	ARTIST
222. A WET DAY	Edward Parker Hayden
223. CLEARING AFTER STORM, LAKE GEORGE	Geo. H. Smillie, N.A.
224. A BOWL OF FLOWERS	John F. Weir, N.A.
225. IN ROYAL ROBES	Carroll Beckwith, N.A.
226. (H.) AFTER SUNDOWN, SULLIVAN CO., N. Y.	Gustave Wiegand
227. (H.) WINTER EVENING	W. Elmer Schofield
228. PORTRAIT	Benj. C. Porter, N.A. Owned by Isidor Wormser, Jr.
229. TWILIGHT ON A HEATH	J. R. Brevoort, N.A.
230. A BRETON HIGHWAY	Augustus M. Gerdes
231. AUTUMN ON MASSACHUSETTS COAST	Geo. H. Smillie, N.A.
232. PLOUGHING—THE FIRST GLEAM	Horatio Walker, N.A.
233. NEW ENGLAND VILLAGE	J. Alden Weir, N.A.
234. NOVEMBER EVENING	Edw. Loyal Field
235. SOME ONE COMING	Francis C. Jones, N.A.





• NO. 240. A VILLAGE STREET, IN THE OLD STAGE DAYS.

BY E. L. HENRY, N.A.

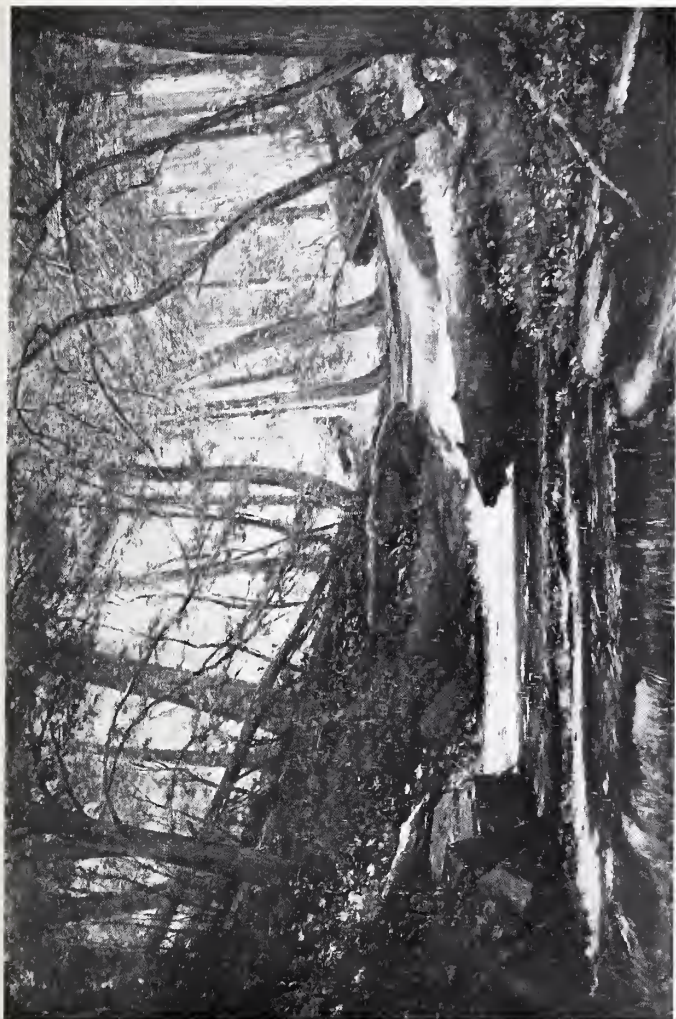


NO. 256. A HOME NEAR THE SEA.

BY J. B. BRISTOL, N.A.



NO. 246. PASSING SHOWER, HOLLAND.  
BY GEORGE H. BOGERT, A.N.A. (ELECT).



NO. 249. A PRIMITIVE FOREST BROOK.

BY W. WHITTREDGE, N.A.



NO. 251. PORTRAIT OF MRS. M. E. PORTER.  
BY R. W. VONNOH, A.N.A.

NO.	ARTIST
236. AUTUMN EVENING	Robert C. Minor, N.A.
237. THE YEARS WANE	Bruce Crane, A.N.A.
238. CATTLE IN THE MEADOW STREAM	James M. Hart, N.A.
239. A FROSTY MORNING	Fred. W. Kost, A.N.A., Elect
240. A VILLAGE STREET, IN THE OLD STAGE DAYS	E. L. Henry, N.A.
241. LOCKED IN	J. G. Brown, N.A.
242. END OF THE DAY	G. R. Barse, Jr., N.A.
243. IN THE HACKENSACK VALLEY	Wm. Sartain, A.N.A.
244. PORTRAIT	Carroll Beckwith, N.A.
245. MENDING THE NET	Frank V. Dumond, A.N.A., Elect
246. PASSING SHOWER, HOLLAND	George H. Bogert, A.N.A.
247. MR. JOHN HARSEN RHOADES	Frederic P. Vinton, N.A. Owned by Mr. J. Harsen Rhoades
248. THE SOLITARY ROAD	Leonard Ochtman, A.N.A.
249. A PRIMITIVE FOREST BROOK	W. Whittredge, N.A.



NO.	ARTIST
250.	LONG ISLAND SUNSET Charles H. Miller, N.A.
251.	PORTRAIT OF MRS. M. E. PORTER R. W. Vonnoh, A.N.A.
252.	GOLDEN AUTUMN Louis Paul Dessar, A.N.A.
253.	NORTH HOLLAND Walter C. Hartson
254.	FROM MY STUDIO WINDOW—PARIS Geo. Inness, Jr., N.A.
255.	IN THE PARK Samuel Isham, A.N.A., Elect
256.	A HOME NEAR THE SEA J. B. Bristol, N.A.
257.	WOODLANDS Arthur Parton, N.A.
258.	THE HAMADRYAD Carroll Beckwith, N.A.
259.	THE SEA-SERPENT F. S. Church, N.A. Owned by W. K. Bixby
260.	CHARENTON BRIDGE Edward W. Redfield
261.	STREET OF AN OLD FRENCH VILLAGE A. C. Howland, N.A.
262.	WINTER MORNING ON BROADWAY Childe Hassam
263.	THE FIRST BORN Harry W. Watrous, N.A.



NO. 255. IN THE PARK.  
BY SAMUEL ISHAM, A.N.A. (ELECT).





NO. 258. THE HAMADRYAD.  
BY CARROLL BECKWITH, N.A.



NO. 262. WINTER MORNING ON BROADWAY.  
BY CHILDE HASSAM.



NO. 265. MAID OF THE HILLS.

BY J. G. BROWN, N.A.

NO.	ARTIST
264.	IN THE SHADE OF THE FOREST TREES R. M. Shurtleff, N.A.
265.	"MAID OF THE HILLS" J. G. Brown, N.A.
266.	NEAR BALD HEAD CLIFF, MAINE Joseph Lyman, A.N.A.
267.	IN THE FOREST OF FONTAINEBLEAU R. W. Van Boskerck, A.N.A.
268.	REELING YARN Edgar Melville Ward, N.A.
269.	WHITE ISLAND LIGHT Childe Hassam
270.	ACROSS THE MOORLANDS Frank Russell Green, A.N.A.
271.	THE SPARK OF FRIENDSHIP Harry W. Watrous, N.A.
272.	THE SCHOONER "SEA FOX" Irving R. Wiles, N.A.

# SCULPTURE.

NO. 273 TO NO. 285 INCLUSIVE.

NO.	ARTIST
273. "OLD AGE "	Fitzgerald Peploe
274. THE CHALLENGE	A. Phimister Proctor
275. PORTRAIT BUST	Chas. Calverley, N.A. Owned by Eno Family
276. ELEPHANT	Philip H. Wolfrom
277. MODELS FOR GEORGE INNESS GOLD MEDAL	J. Scott Hartley, N.A.
278. PORTRAIT BUST	Chas. Calverley, N.A. Owned by David H. Cochran
279. ARCHITECTURE	Daniel Chester French, A.N.A., Elect
280. PAINTING AND SCULPTURE FOR HUNT MEMORIAL	Daniel Chester French, A.N.A., Elect
281. LIONESSE—HEAD	Philip H. Wolfrom
282. BUST OF J. Q. A. WARD, N.A.	C. H. Niehaus



NO. 267. IN THE FOREST OF FONTAINEBLEAU.

BY R. W. VAN BOSKERCK, A.N.A.



NO. 268, REELING YARN.  
BY EDGAR MELVILLE WARD, N.A.





NO. 279. ARCHITECTURE.  
BY DANIEL CHESTER FRENCH, A.N.A. (ELECT).  
For Hunt Memorial.



NO. 280. PAINTING AND SCULPTURE.  
BY DANIEL CHESTER FRENCH, A.N.A. (ELECT).  
For Hunt Memorial.

NO.

ARTIST

283. PORTRAIT OF MISS D.

Augustus Lukeman

Owned by Mrs. Walter de F. Day

284. PORTRAIT STUDY

F. C. Boardman

285. PORTRAIT BUST

Charles Calverley, N.A.

Owned by Mrs. Robert Maclay

# NAMES AND ADDRESSES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

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*Lockwood, Le	Phoenix, Mrs. M. W.	*Stuart, Robert L.
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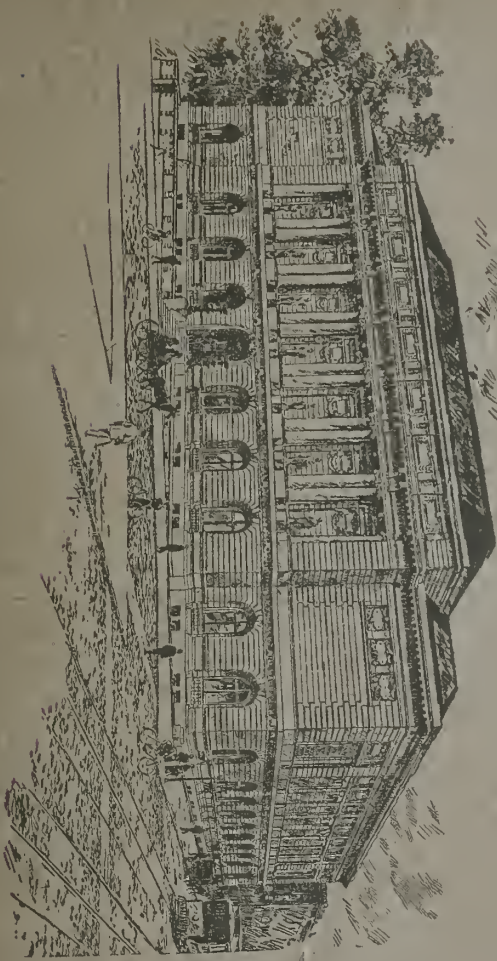
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